

NAXOS

BEETHOVEN: Piano Trios • 1

8.557723

Composed during his 'middle period', Beethoven's two *Op. 70 Piano Trios* are typically dramatic works full of structural and thematic innovation. The striking *Ghost Trio*, so-called after its slow movement with its eerie and sombre tremolos in the lower register of the keyboard, is a work of extraordinary tension, unusually fragmented material and unstable harmonies. By contrast, *Piano Trio No. 6* is one of Beethoven's most subtle chamber works, mellow, lyrical and intimate in nature.

Ludwig van
BEETHOVEN
(1770–1827)

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|-------------|--|--------------|
| 1-3 | Piano Trio No. 5 in D major, Op. 70, No. 1 'Ghost Trio' | 27:48 |
| 4-7 | Piano Trio No. 6 in E flat major, Op. 70, No. 2 | 30:06 |
| 8-22 | Variations in E flat major, Op. 44 | 13:49 |

Xyrion Trio

Nina Tichman, Piano • Ida Bieler, Violin • Maria Kliegel, Cello

Recorded in the Clara Wieck Auditorium, Sandhausen, Germany, from 20th to 22nd October, 2004

Producer and Engineer: Teije van Geest • Editors: Günter Appenheimer and Ralf Kolbinger

For a complete track list please see the booklet

Booklet Notes: Keith Anderson • Cover Picture: *Abbey in the Oakwood, 1810* by Caspar David Friedrich (1774-1840) (Schloss Charlottenburg, Berlin, Germany / Bridgeman Art Library)

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DDD

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Playing Time
71:43



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