

NAXOS

BORIS TCHAIKOVSKY: Piano Concerto

8.557727



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DDD

Playing Time
70:06



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Widely respected in Russia and praised by figures such as Shostakovich and Rostropovich, Boris Tchaikovsky amassed a formidable body of works, including four symphonies, four instrumental concertos, and an abundance of music for the cinema. At a time when other Russian composers were drawn to avant-garde trends in the West, Tchaikovsky began to explore a bolder musical language of his own, capable of an astonishingly wide range of expression. The works on this disc offer a varied cross-section of his repertoire, from the robust rhythms of his *Piano Concerto* to his most important vocal work, the cantata *Signs of the Zodiac*.



Boris TCHAIKOVSKY
(1925-1996)



| | | | |
|---|--------------|--|--------------|
| Concerto for Piano and Orchestra (1971)* | 34:39 | 7 Vivace | 1:40 |
| 1 I | 5:45 | 8 Allegro | 5:50 |
| 2 II** | 8:49 | Signs of the Zodiac, Cantata for Soprano, Harpsichord and String Orchestra (1974)† | 23:35 |
| 3 III | 6:40 | 9 Prelude†† | 6:09 |
| 4 IV | 6:57 | 10 Silentium!††† | 4:40 |
| 5 V | 6:28 | 11 Far Out††† | 3:23 |
| Concerto for Clarinet and Chamber Orchestra (1957)*** | 11:52 | 12 Cross O' Four Roads††† | 3:53 |
| 6 Moderato | 4:22 | 13 Signs of the Zodiac††† | 5:32 |

Olga Solovieva, Piano*, Harpsichord†††
Anton Prischepa, Clarinet* • Yana Ivanilova, Soprano†††**
Irina Goncharova, Harpsichord†† • Pavel Alfyorov, Double-bass solo**
Russian Academy of Music Chamber Orchestra
(Konstantin Kaznachejev, Leader) • Timur Mynbaev

Recorded at the Mosfilm Studios on May 12th*, May 25th† and May 26th***, 2005.
 Producers: Igor Prokhorov and Petr Klimov (The Boris Tchaikovsky Society)
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