

A choirboy in his youth, Healey Willan had a life-long passion for the human voice. Not counting his output for organ, chamber music and orchestral works, the bulk of his almost 800 compositions involved voice in one form or another. Born in England, Willan moved to Canada in 1913, where he dominated the field of sacred music. This anthology includes Willan's most popular choral work, *Rise up my love*, a wonderful illustration of the famous words 'a true church music is beautifully fit and fittingly beautiful'.

**Healey
WILLAN**
(1880-1968)

In the Heavenly Kingdom
Hymns, Anthems and Motets

1 In the heavenly kingdom	8:45	10 I looked, and behold a white cloud*	7:16
2 Hymn – St Osmund	3:20	11 Preserve us, O Lord	1:44
3 Sun of righteousness	3:22	12 O King all glorious	2:44
4 How they so softly rest	3:48	13 Hymn – Anthem on “Picardy”	5:06
5 Hymn – Anthem on “Ye watchers and ye holy ones”	4:35	14 Christ hath a garden	3:33
Missa Brevis No. XI “Missa Sancti Johannis Baptistae”		15 Hymn – Anthem on “O quanta qualia”	3:52
6 Kyrie	2:05	16 O how glorious	1:35
7 Sanctus	1:05	17 O praise the Lord	7:50
8 Benedictus qui venit	1:20	18 Rise up, my love, my fair one	2:26
9 Agnus Dei	2:40		

*Joseph Schnurr, Tenor soloist
Elora Festival Singers • Noel Edison
Matthew Larkin, Organ

Recorded in St John's Church, Elora, Canada, from November 19th to 21st, 2004.
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Booklet Notes: Giles Bryant

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Playing Time
67:07



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