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Playing Time
68:07

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Of all the volumes in this series, the current one presents arguably the most diverse sample of Villa-Lobos's musical language and techniques. The pieces take their inspiration from a wide variety of influences, including children's games, Brazilian traditional music, avant-garde techniques, and extra-musical elements. It includes Villa-Lobos's most important work for piano solo (the *Rudepoëma*) and a selection of pieces that provide a comprehensive sample of his pianistic style. Together, they offer a detailed picture of Villa-Lobos's exuberant musical personality.

WORLD PREMIERE
RECORDINGS

Heitor VILLA-LOBOS

(1887-1959)

Piano Music • 6

- | | | | | | |
|----|---|-------------|----|---|--------------|
| 1 | Sul América (1925) | 3:56 | 12 | IV Vestidinho branco | 1:10 |
| 2 | New York Sky Line
Melody (1939) | 2:55 | 13 | V Sacé | 1:47 |
| | As Três Marias (1939) | 4:09 | 14 | VI A história da caipirinha | 1:39 |
| 3 | No. 1: Alnitah | 1:01 | 15 | Caixinha de música
quebrada (1931) | 3:08 |
| 4 | No. 2: Alnilam | 1:47 | 16 | Valsa d'A menina
das nuvens (1952) | 4:26 |
| 5 | No. 3: Mintika | 1:21 | 17 | Collecção infantil
(Bailado infantil) (1911) | 3:13 |
| | Saudades das Selvas
Brasileiras (1927) | 5:52 | 18 | Carnaval de Pierrot (1910) * | 2:39 |
| 6 | I Animado | 1:54 | | (completed by Amaral Vieira) | |
| 7 | II Un poco animado | 3:58 | 19 | Melodia da montanha | |
| 8 | O Gato e o rato (1914) | 3:00 | | (Serra da Piedade de
Belo Horizonte) (1938?) * | 2:17 |
| | Petizada (1912) | 9:51 | 20 | Rudepoëma (1921-1926) | 22:42 |
| 9 | I A mão direita tem uma roseira | 1:10 | | | |
| 10 | II Assim ninava mamã | 1:55 | | | |
| 11 | III A pobrezinha sertaneja | 2:11 | | | |

Sonia Rubinsky, Piano

* denotes world première recording

Recorded at the Eglise Evangélique, Saint-Marcel, Paris, France, during March 2006

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