

NAXOS

CAVALLI: Arias and Duets

8.557746

This overview of Cavalli's operatic music paints a picture of both the nature of opera as it was developing in Venice at the time, and the composer's own artistic and compositional talent. Although influenced by Monteverdi, Cavalli imbued his music with his own individual style, in particular the quality of *cantabilità* (singability), which is especially evident in this selection of arias and duets from five early operas.

**Francesco
CAVALLI**
(1602-1676)
Arias and Duets

DIDONE (1641)		12 Act III: Oh ritrovato padre	1:18
1 Act I: Passata dell'armata	2:01	13 Act III: D'Amor non si quereli	1:28
2 Act II: Smoderati Insolenti	2:51	GIASONE (1649)	
3 Act III: Dormi o cara	4:40	14 Act I: Delitie e contenti	3:32
4 Act III: Porgetemi la spada	6:34	15 Act I: Son qui / Son gobbo son Demo / Linguaggio curioso	4:03
5 Act III: Son le tue leggi Amore / Godiam dunque godiamo!	2:08	16 Act II: Ecco il fatal castello / Ti lascio	2:56
EGISTO (1643)		17 Act III: Infelice	9:02
6 Act II: D'Hipparco / Lasso io vivo / Di chi mi lamento?	5:52	18 Act III: Godi Isifile	1:07
7 Act III: Rendetemi Euridice!	10:47	CALISTO (1651)	
ORMINDO (1644)		19 Act I: Piacere maggiore	4:47
8 Act I: Piante fiorite	1:19	20 Act I: Piangete	1:01
9 Act I: Fortunato mio cor	0:46	21 Act II: Erme e solinghe / Lucidissima face	3:51
10 Act I: A Dio	0:46	22 Act III: Dolcissimi baci	2:49
11 Act III: Io moro	1:37	23 Act III: Mio Tonante	1:19

Gloria Banditelli, Mezzo-soprano • Rosita Frisani, Soprano
Roberto Abbondanza, Baritone • Gianluca Belfiori Doro, Counter-tenor
Mario Cecchetti, Tenor • Mediterraneo Concerto • Sergio Vartolo

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Producer and engineer: Michael Seberich • Musical Assistance: Antonio Scavuzzo
Editor: Corrado Ruzza • Mixing and mastering: Michael Seberich • Booklet notes: Sergio Vartolo
English translations: Susannah Howe • A full track list can be found on page 3 of the booklet
Cover image: *The Death of Dido (oil on canvas)* by Andrea Sacchi (1599-1661)
(Musée des Beaux-Arts, Caen, France / Giraudon / Bridgeman Art Library)

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Playing Time
76:34

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Kommentar und Inhaltsangabe auf Deutsch
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