

NAXOS

CONCERTOS FOR FOUR HORNS

8.557747

All four works on this recording by the American Horn Quartet, 'the finest brass chamber ensemble in the world' (*The American Record Guide*), showcase the melodic capabilities of the horn in the upper register and make references to the horn's historical rôle as a signalling instrument. Schumann's virtuoso work, heard here in its original 1849 version with its additional high concert 'A's, explores the possibilities of the newly developed valve horn, which revolutionised the instrument not long after its first appearance in the concert hall.

CONCERTOS FOR FOUR HORNS

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|--|----------------------------|--|--|---|-------|
| ROBERT SCHUMANN (1810-1856) | | 8 | 4. Die Hamburgischen Glockenspiele | 2:47 | |
| Konzertstück for four horns, Op. 86 | | 9 | 5. Der Schwanengesang | 2:39 | |
| 1 | 1. Lebhaft | 6:51 | 10 | 6. Der Alsterschäfer Dorfmusik | 1:27 |
| 2 | 2. Romanze | 4:28 | 11 | 7. Die Konzertierenden Frösche und Krähen | 2:16 |
| 3 | 3. Sehr Lebhaft | 5:49 | 12 | 8. Der Ruhende Pan | 2:57 |
| GEORGE FRIDERIC HANDEL (1685-1759) | | 13 | 9. Der Schäfer und Nymphen Eilfertiger Abzug | 2:47 | |
| 4 | Concerto in F major | 6:16 | JOSEPH HAYDN (1732-1809) | | |
| GEORG PHILIPP TELEMANN (1681-1767) | | Symphony No. 31 in D major, 'Horn Signal' | | | 28:07 |
| Overture in F major | | 23:46 | 14 | 1. Allegro | 5:03 |
| 5 | 1. Overture | 4:34 | 15 | 2. Adagio | 6:05 |
| 6 | 2. Die Kanonierende Pallas | 2:08 | 16 | 3. Menuet | 4:22 |
| 7 | 3. Das Alster-Echo | 1:56 | 17 | 4. Finale: Moderato | 12:29 |

American Horn Quartet
Sinfonia Varsovia • Dariusz Wiśniewski

Recorded at Polish Radio Studios, Warsaw, Poland, from 18th to 20th July, 2003
 Producer & Engineer: Margaret Polanska • Booklet notes: Lin Foulk
 Cover image: Natural horn with crooks, early 19th century by Guichard of Paris
 (The Art Archive / Bibliothèque des Arts Décoratifs Paris / Dagli Orti)



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DDD

 Playing Time
 75:40


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 Booklet notes in English
 Kommentär auf Deutsch
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