

NAXOS

8.557748

DDD

Playing Time  
76:45

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Although they are less central to his output than orchestral, vocal or piano music, Karol Szymanowski wrote a number of works for violin and piano, spanning his entire career. Composed in 1904, the emotionally turbulent *Violin Sonata* is one of several large-scale instrumental works that emerged during Szymanowski's first phase, in which the influences of Chopin and Scriabin are combined with those of the German late-Romantics. The intense and virtuosic *Notturmo and Tarantella* (1915), draws on the Impressionism of Debussy and early Stravinsky but also on Middle Eastern culture and folklore. Unfolding in warmly lyrical writing, the *Romance* (1910) is cut from the same exotic cloth as the *First Violin Concerto* [Naxos 8.553685].

Karol  
**SZYMANOWSKI**  
(1882-1937)

**Music for Violin and Piano**

<b>Violin Sonata in D minor, Op. 9 (1904)</b>	<b>24:12</b>	<b>8 Romance, Op. 23 (1910)</b>	<b>6:31</b>
<b>1 I. Allegro moderato</b>	<b>11:00</b>	<b>Notturmo and Tarantella, Op. 28 (1915)</b>	<b>12:28</b>
<b>2 II. Andantino tranquillo e dolce</b>	<b>7:23</b>	<b>9 I. Notturmo: Lento assai</b>	<b>5:27</b>
<b>3 III. Finale: Allegro molto, quasi presto</b>	<b>5:50</b>	<b>10 II. Tarantella: Presto appassionato</b>	<b>6:31</b>
<b>4 Berceuse d'Atacho Enia, Op. 52 (1925)</b>	<b>4:24</b>	<b>11 Chant de Roxane from <i>King Roger</i> (transcribed by Pawel Kocharński)</b>	<b>5:35</b>
<b>Mythes, Op. 30 (1915)</b>	<b>23:34</b>		
<b>5 I. La Fontaine d'Aréthuse</b>	<b>6:41</b>		
<b>6 II. Narcisse</b>	<b>8:23</b>		
<b>7 III. Dryades et Pan</b>	<b>8:29</b>		

**Miriam Kramer, Violin • Nicholas Durcan, Piano**

Recorded in Potton Hall, Westleton, Suffolk, from 8th to 10th June, 2005

Producer and engineer: Michael Ponder

Booklet notes: Richard Whitehouse

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