

NAXOS

BRITISH TUBA CONCERTOS

8.557754

Although the tuba enjoyed some success in Berlioz's *Symphonie fantastique* and the operas of Wagner, it did not emerge as a solo instrument until the 20th century. Vaughan Williams' *Tuba Concerto*, a work of originality and freshness that belies the 82-year-old composer's advanced years, is as near a classic as it can be in a limited field. Edward Gregson, one of Britain's most successful composers, has built a reputation writing music for brass and wind bands, with a growing catalogue of orchestral music.

## BRITISH TUBA CONCERTOS

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|-------|---|-------|
| 1-3   | Edward GREGSON (b. 1945):<br><i>Tuba Concerto (1978)</i>                      | 18:52 |
| 4-6   | Roger STEPTOE (b. 1953):<br><i>Tuba Concerto (1983)</i>                       | 14:49 |
| 7-9   | Ralph VAUGHAN WILLIAMS (1872-1958):<br><i>Tuba Concerto in F minor (1954)</i> | 12:54 |
| 10-12 | John GOLLAND (1946-1993):<br><i>Tuba Concerto, Op. 46 (1980s)</i>             | 17:41 |

**James Gourlay, Tuba**  
**Royal Ballet Sinfonia • Gavin Sutherland**

Recorded at Phoenix Sound, Wembley, UK, from 3rd to 5th January, 2004  
 Producer: Philip Lane • Engineer: Mike Ross-Trevor • Editor: Richard Scott  
 Please see the booklet for a complete track list  
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Playing Time  
64:15



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