

NAXOS

Wenzel PICHL: Symphonies

8557761

In his lifetime Wenzel Pichl was esteemed as one of the foremost European composers of the age. A friend of Dittersdorf, whose works exerted a strong influence on his development, Pichl wrote symphonies that rank among the most interesting of the period. The symphonies featured on this recording, all of which were composed in the 1760s and take as their subject mythical figures from classical antiquity, reveal a composer of flair and technical resourcefulness.



Wenzel
PICHL
(1741-1805)

Symphonies

Sinfonia in C major, 'Calliope' (Zakin 11)		14:26	Sinfonia in E major, 'Clio' (Zakin 8)		17:53
1	Grave e maestoso	4:51	9	Allegro	7:18
2	Andante (sempre piano)	3:19	10	Andante in canone	2:43
3	Minuetto	3:07	11	Minuetto	4:12
4	Finale: Allegro assai	3:10	12	Finale: Allegro	3:20
Sinfonia in B flat major, 'Melpomene' (Zakin 14)		19:08	Sinfonia in D major, 'Diana' (Zakin 16)		21:35
5	Allegro con brio	5:14	13	Allegro non troppo	7:43
6	Andante arioso – poco vivace	6:34	14	Andante arioso	6:20
7	Minuetto & Trio	3:40	15	Minuetto: poco vivace	2:38
8	Finale: Allegro	3:40	16	Finale: Presto	4:54

Toronto Chamber Orchestra • Kevin Mallon

Recorded in St Anne's Church, Toronto, Ontario, Canada, from 2nd to 5th January, 2005
Producers: Norbert Kraft and Bonnie Silver • Engineer: Norbert Kraft • Editor: Bonnie Silver
Booklet Notes: Allan Badley

Cover Painting: Charles Bridge across the Vltava river
(Etching after drawing by J.A. Scotti), 1795 (AKG London)

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Playing Time
73:02



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