

NAXOS

VILLA-LOBOS: Chamber Music

8.557765

Heitor Villa-Lobos put Brazilian music on the cultural map with an output that can be compared to the vastness and diversity of his own country. This survey of Villa-Lobos' chamber works spans his entire career, from the attractively wistful *Song of the Black Swan* (1917) to the refined, and rarely-recorded *Quintette instrumental* (1957). The *Duo for Violin and Viola* (1946), as substantial a piece as those by Mozart and Martinů, includes one of the composer's most haunting Adagios.

**Heitor  
VILLA-LOBOS**  
(1887-1959)

**Chamber Music**

- |                       |  |              |
|-----------------------|--|--------------|
| <b>1</b> - <b>3</b>   | <b>The Jet Whistle (Assobio a Játó), for Flute and Cello (1950)</b> <sup>3 4</sup>                 | <b>9:42</b>  |
| <b>4</b> - <b>6</b>   | <b>Quintette instrumental for Flute, Violin, Viola, Cello and Harp (1957)</b> <sup>1 2 3 4 5</sup> | <b>16:28</b> |
| <b>7</b>              | <b>Song of the Black Swan (O Canto do Cysne Negro) for Violin and Harp (1917)</b> <sup>1 5</sup>   | <b>2:52</b>  |
| <b>8</b> - <b>10</b>  | <b>Duo for Violin and Viola (1946)</b> <sup>1 2</sup>  | <b>16:28</b> |
| <b>11</b> - <b>15</b> | <b>Five Songs (trans. Flute and Harp) (1926-1950)</b> <sup>4 5</sup>                               | <b>13:46</b> |

**mobius**

**Philippe Honoré, Violin** <sup>1</sup> • **Ashan Pillai, Viola** <sup>2</sup>  
**Michael Stirling, Cello** <sup>3</sup> • **Lorna McGhee, Flute** <sup>4</sup>  
**Alison Nicholls, Harp** <sup>5</sup>

*A complete tracklist can be found on page 2 of the booklet*

Recorded at St Michael's Church, East Woodhay, on 31st May and 1st June, 2003

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Playing Time  
59:16


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