

NAXOS

PENDERECKI: Seven Gates of Jerusalem

8.557766



DDD

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Playing Time  
60:47

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Jerusalem has special significance for Penderecki, who first visited it in 1974, following the 'Yom Kippur' war. He was commissioned then to write a work for the third millennium celebration of the city of David. He composed the oratorio *Seven Gates of Jerusalem* in 1996 – the Eighth Gate being reserved for the Messiah in Jewish tradition. It was premiered there the following year, with Lorin Maazel conducting. Following the work's Polish première, the composer decided to call it his *Seventh Symphony*.

Krzysztof  
**PENDERECKI**  
(b. 1933)

## Symphony No. 7 'Seven Gates of Jerusalem'

- |   |                                    |       |
|---|------------------------------------|-------|
| 1 | Magnus Dominus et laudabilis nimis | 11:21 |
| 2 | Si oblitus fuero tui, Jerusalem    | 2:44  |
| 3 | De profundis                       | 6:56  |
| 4 | Si oblitus fuero tui, Jerusalem    | 5:22  |
| 5 | Lauda Jerusalem                    | 17:14 |
| 6 | Facta es super me manus Domini     | 5:34  |
| 7 | Haec dicit Dominus                 | 11:36 |

**Olga Pasichnyk, Soprano • Aga Mikołaj, Soprano**  
**Ewa Marciniak, Alto • Wiesław Ochman, Tenor**  
**Romuald Tesarowicz, Bass • Boris Carmeli, Narrator**  
**Warsaw National Philharmonic Choir**  
(Henryk Wojnarowski, choirmaster)

**Warsaw National Philharmonic Orchestra • Antoni Wit**

This recording was made possible thanks to a grant from the Polish Ministry of Culture

Sung texts are available at [www.naxos.com/libretti/sevengates.htm](http://www.naxos.com/libretti/sevengates.htm)

Recorded from 18th to 20th November, 2003, at Warsaw Philharmonic Hall, Poland

Producers, Engineers, Editors: Andrzej Sasin and Aleksandra Nagórko

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Cover image: Gates of Tour, study for the New Jerusalem by Aristarkh Vasilievich Lentulov (1882-1943)  
(Tretyakov Gallery, Moscow, Russia / The Bridgeman Art Library)