



8.557777

DDD

Playing Time
57:30

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Booklet notes in English
Kommentar auf Deutsch
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The English composer John Ireland drew his inspiration from his country's heritage, its poetry and its landscapes. He emerged as a celebrated composer towards the end of World War I, having destroyed almost all of his student works, but not the two String Quartets featured on this disc. Both are modelled after the late quartets of Beethoven and Brahms. *The Holy Boy*, one of Ireland's most popular works, was written on Christmas Day, 1913, and is here adapted for string quartet, one of several arrangements of the work by the composer.

John
IRELAND
(1879-1962)

String Quartets

String Quartet No. 1 in D minor

22:18

- | | | |
|---|------------------|------|
| 1 | Allegro | 7:59 |
| 2 | Molto allegro | 4:32 |
| 3 | Andante moderato | 4:43 |
| 4 | Finale: Vivace | 5:03 |

5	The Holy Boy	3:18
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String Quartet No. 2 in C minor

31:55

- | | | |
|---|---|------|
| 6 | Allegro moderato | 9:17 |
| 7 | Nocturne: Andante | 7:24 |
| 8 | Scherzo: Presto | 5:03 |
| 9 | Poco allegro – Grazioso – Meno mosso – Allegretto – | |

Allegretto semplice – L'istesso tempo – Vivace	10:11
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Maggini Quartet

Laurence Jackson, Violin 1 • David Angel, Violin 2
Martin Outram, Viola • Michal Kaznowski, Cello

Recorded in Potton Hall, Suffolk, UK, from 21st to 23rd January, 2004

Producer: Andrew Walton • Engineer: Eleanor Thomason • Booklet Notes: Andrew Burn

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(Private Collection/Bourne Gallery, Reigate, Surrey/The Bridgeman Art Library)