

NAXOS

VERDI: Ave Maria • Il Mistero • Brindisi

8.557778

The 'liriche da camera' which punctuate Verdi's long career, often served as a forging ground for his treatment of dramatic verse. If Italy's greatest opera composer was at his best in writing melodies that communicate a character's emotions, that skill was also ideally applied to his song writing which, on this recording, touches on subjects as diverse as the stars, seduction, chimney-sweeps, exile, wine and devotion to the Holy Virgin. Dennis O'Neill, a leading Verdi specialist, has been described by *The Gramophone* as 'the most Italianate of British tenors for many a long day'.

**Giuseppe
VERDI**
(1813-1901)

BBC RADIO 3
90-93FM

1	Ave Maria	6:49
2	In solitaria stanza	3:47
3	Nell'orror di notte oscura	3:47
4	More, Elisa, lo stanco poeta	2:53
5	Non t'accostare all'urna	4:09
6	Stornello	1:51
7	Il tramonto	3:25
8	Ad una stella	2:58
9	Il mistero	4:25
10	Lo spazzacamino	2:31
11	Il poveretto	2:34
12	La seduzione	2:48
13	Brindisi (1st version - autograph score)	2:11
14	Chi i bei di m'adduce ancora	2:44
15	L'esule	8:18
16	Brindisi (2nd version - published edition)	2:13

Dennis O'Neill, Tenor • Ingrid Surgenor, Piano

Recorded at St Silas' Church, St Silas' Place, London, 27th-29th October 1997
 Producer: Adam Gatehouse • Engineer: Campbell Hughes
 Previously released on Collins Classics • Recorded in association with BBC Radio 3
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 Editor: Simon Weir (Classical Recording Company) • Booklet Notes: Julian Budden
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 postcard reproduction of a design by R. Konopa [Mary Evans Picture Library]

CMYK

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Playing Time
57:24

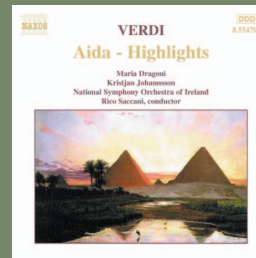


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 Booklet notes in English • Kommentar auf Deutsch
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 Song texts and English translations may be found
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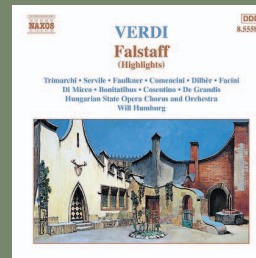
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