

NAXOS

BELLINI: Songs

8.557779

Although Bellini's fame rests on his stage works, his so-called 'liriche da camera' are distributed throughout his career. *La farfalletta* (The Butterfly) is said to have been written at the age of 12 for a childhood sweetheart, while *Sogno d'infanzia* (Dream of Childhood), a folk-like melody laid out on a large scale, and *L'abbandono* (Abandonment) whose harp-like introduction calls to mind the opening of Chopin's *First Ballade*, date from his final years in Paris. Most remarkable of all is *Torna, vezzosa Fillide* (Return, fair Phyllis), a three-movement aria of distinctly dramatic cut with an abundance of minor tonality and an unusual amount of dialogue between voice and piano. An operatic sketch, perhaps?

**Vincenzo
BELLINI**
(1801-1835)

BBC RADIO 3
90-93FM

1	La ricordanza	5:24
2	La farfalletta	1:58
3	Sogno d'infanzia	6:37
	Tre ariette	
4	Il fervido desiderio	2:19
5	Dolente immagine di Fille mia	3:01
6	Vaga luna che inargenti	3:48
7	L'allegro marinaio	4:11
8	Torna, vezzosa Fillide	7:50
	Sei ariette	
9	Malinconia, ninfa gentile	1:32
10	Vanne, o rosa fortunata	2:22
11	Bella Nice, che d'amore	2:47
12	L'abbandono	3:57
13	Almen se non poss'io	2:21
14	Per pietà, bell'idol mio	2:20
15	Ma rendi pur contento	2:29
16	Quando inciso sul quel marmo	5:04

Dennis O'Neill, Tenor • Ingrid Surgenor, Piano

Recorded at St Silas' Church, St Silas' Place, London, 13th-15th February 1997
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Playing Time
58:01



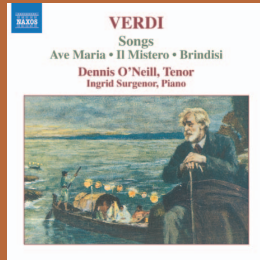
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