

NAXOS

PSALMS FOR THE SPIRIT

8.557781

Psalms have long played a central part in Christian worship, assuming even greater importance in England following the Protestant Reformation. *Psalms for the Spirit* offers a selection of psalm settings written largely for the Anglican liturgy, with harmonized chants and more elaborate compositions, ranging from the work of Mozart's pupil Thomas Attwood to the contemporary.

PSALMS FOR THE SPIRIT

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|---|--|-----------------------------------|----|------------------------------|------|
| George Mursell GARRETT
(1834–1897): | | George Mursell GARRETT: | | | |
| 1 | Psalm 126 | 2:03 | 8 | Psalm 93 | 2:14 |
| John GOSS (1800–1880): | | William CROFT (1678–1727): | | | |
| 2 | Psalm 127 | 2:15 | 9 | Burial Sentences | 2:59 |
| Herbert HOWELLS (1892–1983): | | Noel EDISON (b. 1959): | | | |
| 3 | O, pray for the peace of Jerusalem
from Psalm 122 | 7:17 | 10 | Psalm 137 | 3:14 |
| 4 | Psalm 121 | 2:33 | 11 | Edward BAIRSTOW (1874–1946): | |
| Henry SMART (1813–1879): | | Bob CHILCOTT (b. 1955): | | | |
| 5 | Psalm 65 | 4:14 | 12 | My Prayer from Psalm 102 | 7:19 |
| William MATHIAS (1934–1992): | | Matthew LARKIN (b. 1963): | | | |
| 6 | Let the people praise thee, O God
from Psalm 67 | 5:30 | 13 | Psalm 111 | 3:14 |
| Thomas ATTWOOD (1765–1838): | | Samuel WESLEY (1766–1837): | | | |
| 7 | Psalm 41 | 3:57 | 14 | Psalm 42 | 4:34 |
| | | Hubert PARRY (1848–1918): | | | |
| | | 15 | | I was glad from Psalm 122 | 6:25 |

Choir of St John's, Elora • Matthew Larkin, Organ
Noel Edison, Director

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Playing Time
60:31



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