



Australian composer Malcolm Williamson was the first non-Briton to be appointed Master of the Queen's Music. His vast output includes almost every genre imaginable, a large proportion of which is choral music. This disc gives an excellent overview of his choral writing, from the deeply spiritual *Symphony for Voices* to his *Requiem for a Tribe Brother*, written when Williamson learned of the death of a young Aboriginal friend. The work was premiered by the Joyful Company of Singers, who also performed it with Peter Broadbent at Williamson's funeral in 2003.

Malcolm
WILLIAMSON
(1931-2003)
Choral Music

Symphony for Voices (1960-62) 16:31		11 A Traveller	1:22
1 Invocation*	3:36	12 The Old Beau	3:27
2 Terra Australis	3:08	Requiem for a Tribe Brother	
3 Jesus	2:29	(1992) 29:24	
4 Envoi	2:18	13 Requiem aeternam (Introit)	3:37
5 New Guinea	5:01	14 Kyrie	2:45
6 Love, the Sentinel (1972) 8:30		15 Domine Jesu Christe (Offertory)	4:44
		16 Pie Jesu	4:04
English Eccentrics Choral Suite		Sanctus and Benedictus	
(1964) 15:16		17 Sanctus	1:49
7 Goose-weather	4:25	18 Benedictus	1:21
8 An Amateur of Fashion	1:58	19 Agnus Dei	3:14
9 from "Sarah Whitehead"	3:03	20 Lux aeterna (Communion)	2:31
10 The Quacks	1:00	21 Libera me	2:38
		22 In Paradisum	2:40

Joyful Company of Singers • Peter Broadbent
***Kathryn Cook, Alto Solo**

Recorded on 12th and 13th February, 2005 in the Hall, Charterhouse, Godalming, Surrey, UK.
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69:42

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