

deluxe

FOLD

SPINE
6.4MM
(.25")



SPINE
6.4MM
(.25")

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NAXOS

BAX: Viola Sonata • Trio in One Movement

Although Bax is best known for his orchestral music, especially his tone poems and seven romantic symphonies, he also composed a large corpus of highly individual chamber music. Inspired by the legendary violist Lionel Tertis, Bax's romantic *Viola Sonata* is one of his greatest and most characteristic works, written at the highpoint of his career in the early 1920s. Bax's writing for the viola has a personal and distinctive eloquence also evident in the early *Piano Trio* and the later *Legend*.

Arnold
BAX
(1883-1953)

- | | |
|--|--------------|
| Sonata for Viola and Piano (1922) | 22:37 |
| 1 Molto moderato – Allegro | 9:12 |
| 2 Allegro energico e non troppo presto | 6:12 |
| 3 Molto lento | 7:14 |
| Concert Piece for Viola and Piano (1904) | 12:30 |
| 4 Allegro Risoluto | |
| Legend for Viola and Piano (1929) | 9:26 |
| 5 Lento | |
| Trio in One Movement for Piano, Violin and Viola, Op. 4 (1906) | 16:29 |
| 6 Allegro vivace – Andante con moto – Molto largamente –
Tempo di Valse – Più lento – Un pochissimo più mosso e grazioso –
Prestissimo | |

**Martin Outram, Viola • Laurence Jackson, Violin
Julian Rolton, Piano**

Recorded in Potton Hall, Suffolk, UK, from 20th to 22nd February, 2005
Producer and Engineer: Michael Ponder
Booklet Notes: Lewis Foreman
Publishers: Chappell Music (tracks 1-3, 5) • Chester Music (track 6) and Bax Estate (track 4)
Cover photograph: Scotney Castle Gardens, Kent by Laurence Gough (dreamstime.com)

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8.557784

DDD

Playing Time
61:03



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Booklet notes in English
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8.557784

117.5MM
(4.63")

SAFETY
TRIM
BLEED



150.6MM
(5.93")

137.8MM
(5.42")

cyan mag ye black PMS 000 PMS 000

no. of colours

4

CD Inlay