



Kabalevsky's most lasting achievement was in the field of music education, notably his development in later years of a programme for music in schools. His *Third Piano Concerto*, 'Dedicated to Soviet Youth', completes the trilogy of instrumental concertos for young people, preceded by his *Violin Concerto* and his *First Cello Concerto* (Naxos 8.553788). Like the *Third Piano Concerto*, the *Rhapsody for Piano and Orchestra*, based on the composer's own song, *School Years*, is an optimistic, uncomplicated work depicting scenes of happy childhood. Rimsky-Korsakov's *Piano Concerto*, built on a Russian folk-song collected by Balakirev, is an inventive and virtuoso work whose single unbroken movement structure is copied from Liszt's *Second Piano Concerto*.

Dmitry Borisovich KABALEVSKY

(1904-1987)

Piano Concerto No. 3 in D major, Op. 50, 'Dedicated to Soviet Youth' (1952) 18:45

- | | | |
|----------|-------------------------|-------------|
| 1 | Allegro molto | 6:53 |
| 2 | Andante con moto | 5:53 |
| 3 | Presto | 5:59 |

Nikolay Andreyevich RIMSKY-KORSAKOV

(1844-1908)

4 Piano Concerto in C sharp minor, Op. 30 (1883) 14:06

Dmitry Borisovich KABALEVSKY

- | | | |
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| 5 | Rhapsody for piano and orchestra on the theme of the song <i>School Years</i>, Op. 75, 'Dedicated to Young Musicians of the Volga region' (1964) | 12:09 |
| 6 | Poem of Struggle for Orchestra and Chorus, Op. 12 (1930) | 9:09 |

**Hsin-Ni Liu, Piano (1-5) • Gnesin Academy Chorus (6)
Russian Philharmonic Orchestra • Dmitry Yablonsky**

Recorded at Studio 5, Russian State TV & Radio Company KULTURA, Moscow, Russia, 10-15 June 2005 & 29 November 2006 • Producer: Lubov Doronina • Engineers: Alexander Karasev and Gennady Trabantov
 Editor: Pavel Lavrenkov • Booklet notes: Anastasia Belina • Publisher: State Music Publishers, Moscow
 (1-3, 5 & 6), Belwin Mills Publishing Corp. (4) • Cover image: *Three Figures* by Kazimir Severinovich
 Malevich (1878-1935) (Private Collection / The Bridgeman Art Library)

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