

NAXOS

BOCCHERINI: Cello Sonatas

8.557795

This recording of music by Boccherini and his contemporaries features works inspired by or written for the Spanish court and wealthy Spanish patrons. Of the three cello sonatas included here by Boccherini, the newly discovered (March 2004) *Sonata in C minor*, which here receives its world première recording, shows the influence of Spain, with a final movement suggesting a Spanish dance. The *Sonata in G major*, with its eighteenth-century battle, its ordered battalions, drum-rolls and the battlefield itself, shows Boccherini to have been a consummate master of descriptive music. The *Balletti a due violoncelli* by Giacomo Facco, in which the two cellos, most unusually, are treated as a duo, are the first known works for cello that were written in Spain.

<b>Giacomo FACCO (1676-1753):</b>		
<b>1-4</b>	<b>Balletto No. 3 in C major for two cellos *</b>	<b>7:26</b>
<b>Domenico PORRETTI (d. 1783):</b>		
<b>5-8</b>	<b>Sonata in D major *</b>	<b>19:04</b>
<b>Luigi BOCCHERINI (1743-1805):</b>		
<b>9-11</b>	<b>Sonata in C major, G. 74</b>	<b>13:59</b>
<b>12-14</b>	<b>Sonata in G major, G. 5</b>	<b>13:00</b>
<b>15-17</b>	<b>Sonata in C minor *</b>	<b>13:14</b>
<b>Pablo VIDAL (d. 1808):</b>		
<b>18</b>	<b>Andante Gracioso *</b>	<b>5:18</b>

### Josep Bassal and Wolfgang Lehner, Cellos

\* World première recordings

Recorded in L'Auditorium, Gerona, Spain, from 29th to 30th December, 2004 and 19th to 20th February, 2005 • Producers: Josep Bassal and Wolfgang Lehner  
 Engineers: Miquel Roger and Pere Casas • Booklet Notes: Josep Bassal and Keith Anderson  
 Please see the booklet for a detailed track list • NIPO: 503-05-056-7  
 Cover Photograph: *Peasants amongst Roman Ruins, 1743* by Giovanni Paolo Pannini  
 (The Louvre, Paris, France / Bridgeman Art Library)

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Playing Time  
72:04

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 Booklet notes in English • Kommentar auf Deutsch  
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