

8.557800

FALLA: El Sombrero de Tres Picos

NAXOS

Manuel de Falla is generally acknowledged as the leading figure in Spanish music of the twentieth century. Rooted in the colour and passion of Andalusia, the ballets *El amor brujo* (Love the Magician) and *El sombrero de tres picos* (The Three-Cornered Hat) are two of Falla's most atmospheric, melodic and rhythmically incisive scores. *El amor brujo*, the story of Candelas, a gypsy girl haunted by her dead lover, a ghost as jealous in death as he was in life, explores the dark forces which haunt humanity. *El sombrero de tres picos*, centred on the failed attempt of the Corregidor (wearing his three-cornered hat, the sign of his authority) to seduce the lovely wife of the ugly miller, depicts the follies of everyday life in the Andalusian town of Guadix in the early nineteenth century.

Manuel de
FALLA
(1876–1946)

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|-------|---|-------|
| 1-13 | El Amor Brujo¹
(Love, the Magician)
Second version, 1924 | 24:26 |
| 14-21 | El Sombrero de Tres Picos²
(The Three-Cornered Hat)
Ballet in two acts by G. Martínez Sierra after a story
by D. Pedro Antonio de Alarcón (1917–19) | 39:54 |
| 22 | Danza from La Vida Breve | 3:40 |

Alicia Nafé¹ and María José Martos², Mezzo-Sopranos
Asturias Symphony Orchestra (OSPA)
Maximiano Valdés

Recorded in the Auditorio Príncipe Felipe, Oviedo, Asturias, Spain, 13th–15th February (Tracks 1–21) and 12th–14th October (Track 22), 2002 • Producer and Editor: Peter Newble (K&A Productions Ltd.)
Engineer: Andrew Lang (K&A Productions Ltd.) • Booklet Notes: Graham Wade
Recorded and edited at 24-bit resolution • Publishers: Chester Music Ltd. (Tracks 1–21) and Manuel de Falla Ediciones (Track 22) • Please see the booklet for a detailed track list • Cover Picture: *Two Spanish Dancers (detail)* by Juan Roig y Soler (1867–1904) (Musée d'Orsay, Paris, France / The Bridgeman Art Library)

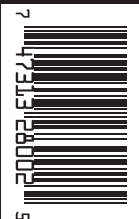
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DDD

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Playing Time
68:00

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