

Somewhat unusually for a pianist-composer of his calibre, Taneyev wrote few works for that instrument alone, although each establishes its own memorable mood. The *Violin Sonata*, subtitled 'Of medium difficulty', belongs to his mature compositional period and is notable for its blend of technical virtuosity and meditative inwardness. The *Theme and Variations* pays tribute to Taneyev's teacher and colleague Tchaikovsky. Several of the solo piano pieces here receive their world première recordings.

Sergey Ivanovich
TANEYEV

(1856-1915)



Sonata for Violin and Piano (1911)†	21:20	10 Scherzo in C major (1874-75)*	3:17
1 Allegro	5:37	11 Scherzo in F major (1874-75)*	1:35
2 Adagio cantabile	6:09	12 Prelude in F major (1894-95)	2:47
3 Minuetto: Allegretto	4:21	13 Quadrille (1879)*	7:55
4 Allegro ma non troppo	5:13	14 Andantino semplice (1876-78?)	4:46
5 Theme and Variations in C major (1874)	11:31	Prelude and Fugue in G sharp minor, Op. 29 (1910)	6:35
6 Repose (Elegy) (1880)	3:06	15 Prelude	2:59
7 Scherzo in D minor (1874-75)*	2:37	16 Fugue	3:36
8 Scherzo in G minor (1874-75)*	1:09	17 Romance, Op. 26, No. 6: Stalaktiti (arr. for violin and piano by Leonid Feigin)†	2:50
9 Scherzo in E flat minor (1873-74)*	3:12		

* WORLD PREMIÈRE RECORDINGS

Ivan Peshkov, Violin† • Olga Solovieva, Piano

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