

NAXOS

WEISS: Lute Sonatas, Vol. 7

8.557806

When Sylvius Leopold Weiss died (in 1750, the year of Bach's death), he was eulogised as Europe's greatest lutenist and one of Germany's best musicians. The *Sonata in B flat major* is one of the first to use the full range of the 13-course lute, said to have been developed by Weiss himself. The *Sonata in F sharp minor*, one of his latest works, is his only sonata in this unusually expressive key, so important to the French lutenists of the 17th century. Perhaps as a tribute to these earlier lutenists, Weiss chose this key for one of his most beautiful, complex works.

Sylvius Leopold
WEISS
(1687–1750)

Sonata No. 15 in B flat major	24:45	Sonata No. 48 in F sharp minor	35:20
1 Allemande	6:05	7 Allemande: Andante	7:09
2 Courante	3:11	8 Courante	6:20
3 Paisane	2:39	9 Bourrée	3:38
4 Sarabande	5:10	10 Sarabande: Andante	7:34
5 Menuet	2:30	11 Menuet	3:46
6 Gigue	5:10	12 Presto	6:53

Robert Barto, Baroque Lute

Recorded in the Green Room, Offord Hall, Aurora, Ontario, Canada, from 1st to 4th February 2005
Producers: Norbert Kraft and Bonnie Silver • Engineer and Editor: Norbert Kraft
Booklet Notes: Tim Crawford • Lute made by Andrew Rutherford, New York 1996
Cover Picture: *Charles Mouton (detail)* by Francois de Troy (1645–1730)
(Louvre, Paris, France / Bridgeman Art Library)

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Playing Time
60:05

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