

NAXOS

8.557807

DDD

Playing Time
55:54

www.naxos.com

Made in Canada

Booklet notes in English

© & © 2007 Naxos Rights International Ltd.

Whilst he is now considered by some to be the greatest of all guitarist-composers, it is curious to think that the music of the Paraguayan Agustín Pío Barrios Mangoré fell into neglect for over three decades after his death. This recording comprises many of his smaller works, including the hauntingly beautiful *Caazapá*, and *Medallon Antiguo* (Old Medallion), named after a piece of jewellery worn by an opera singer from Buenos Aires with whom Barrios fell in love.

Agustín
BARRIOS
(1885-1944)
Guitar Music • 3

- | | | | | |
|----|---------------------------|----|----------------------------|------|
| 1 | Caazapá – Aire Popular | 11 | Fabiniana | 2:27 |
| | Paraguayo (arr. McFadden) | 12 | Tango No. 2 | 3:21 |
| 2 | Don Pérez Freire (tango) | 13 | Tua imagen – Vals | 3:35 |
| 3 | Medallon Antiguo | 14 | Leyenda de España | 4:09 |
| 4 | Vals Tropical | 15 | Capricho Español | 2:54 |
| 5 | Arabescos (Estudio No. 4) | 16 | Alegro Sinfonico | 2:37 |
| 6 | Escala y Preludio | 17 | Luz Mala | 1:34 |
| 7 | Estudio Vals | 18 | Minuet en la | 2:50 |
| 8 | Estudio in A | 19 | Estilo Uruguayo | 2:57 |
| 9 | Estudio inconcluso | 20 | Danza Guaraní | 1:34 |
| 10 | País de Abanico | 21 | Tarantella (arr. McFadden) | 3:35 |

Jeffrey McFadden, Guitar

Recorded from 2nd to 5th February, 2006, at St John Chrysostom Church, Newmarket, Ontario, Canada

Producers: Norbert Kraft and Bonnie Silver • Engineer and editor: Norbert Kraft

Guitar made by R. de Miranda, Milan, Italy • Booklet notes: Colin Cooper

Publishers: Belwin Mills Publishing Corp. / Alfred Publishing Co., CA (tracks 2, 3, 5-10, 12-20);

Querio Publications (tracks 4, 11)

Cover painting: *Tropical Haze* by Norton Bush (1834-94) (Private Collection)