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Playing Time  
73:26

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Booklet notes in English • Kommentar auf Deutsch

The hallmarks of Franz Xaver Richter's mature style are already evident in the *Six Grandes Symphonies* published in 1744, several years before he joined the celebrated musical establishment at the Mannheim court. The fast movements possess a driving intensity which owes much of its power to the frequent employment of contrapuntal devices, while the slow movements are rich in expressive harmonies and unexpected melodic twists. These symphonies are the first of a set of twelve, originally published in Paris in two groups of six.



## Franz Xaver RICHTER

(1709-1789)

### Six Grandes Symphonies (1744)

#### Sinfonia I in B flat major (No. 63)

- 1 Allegro assai
- 2 Andante
- 3 Presto

#### Sinfonia II in F major (No. 40)

- 4 Allegro
- 5 Larghetto
- 6 Alla breve

#### Sinfonia III in C minor (No. 13)

- 7 Spiritoso
- 8 Andante e piano
- 9 Tempo di Menuet

12:57

6:03

3:45

3:09

9:32

4:51

1:24

3:17

11:38

4:43

4:22

2:33

#### Sinfonia IV in F major (No. 34) 12:29

10 Allegro

11 Andante

12 Presto

#### Sinfonia V in F major (No. 36) 13:42

13 Allegro ma non molto

14 Andante

15 Presto

#### Sinfonia VI in B flat major (No. 64)

16 Adagio

17 Fuga. Allegro ma non presto

18 Andante

19 Tempo di Menuet

4:38

5:46

2:05

5:31

4:56

3:14

13:08

2:21

3:25

5:37

1:44

### Helsinki Baroque Orchestra • Aapo Häkkinen

Recorded at Olari Church, Espoo, Finland, from 26th to 28th October, 2005

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