

NAXOS

RESPIGHI: Suite in E major

8.557820

This release presents a fascinating survey of the early orchestral works of Respighi written before 1916, the year of the first of his vivid symphonic poems, *Fontane di Roma*, for which he is today best remembered. Although the influence of Rimsky-Korsakov, Dvořák, Saint-Saëns, and others is readily discernible, these works also demonstrate Respighi's growing mastery of a form of music - the symphonic - that was largely neglected at that time in Italy. The large-scale *Suite in E*, which initially bore the title *Sinfonia*, is a work of considerable musical interest and an elaborate example of the symphony. The *Burlesca*, with its suggestions of the sounds of water to be heard in *Fontane di Roma*, may be seen as an early impressionistic symphonic poem.

Ottorino
RESPIGHI
(1879–1936)

1	Variazioni sinfoniche *	12:20
2	Preludio, corale e fuga	17:44
3	Burlesca	7:23
4	Ouverture carnevalesca	8:41
	Suite in E major	32:52
5	Adagio – Allegro vivo	9:03
6	Adagio	8:05
7	Allegretto vivace	5:10
8	Allegro energico – Marziale e sostenuto	10:34

**Slovak Radio Symphony Orchestra • Adriano
Ferdinand Klinda, Organ ***

Recorded at the Concert Hall of Slovak Radio, Bratislava,
from 31st January to 7th February, 1991 • Producer and Engineer: Martin Sauer
Originally released on Marco Polo 8.223348 in 1991

Booklet Notes: Adriano (edited by Keith Anderson) Publishers: G. Ricordi & Co. (Tracks 1-3) and Bologna
Conservatory Museum (Tracks 4-8) • Cover Picture: *Dynamism of a Cyclist, 1913*
by Umberto Boccioni (1882–1916) (Mattioli Collection, Milan, Italy / The Bridgeman Art Library)

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Playing Time
79:00

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Booklet notes in English • Kommentar auf Deutsch
Made in the EU
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