

NAXOS

DDD

8.557831

Playing Time
68:27

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 Kommentar auf Deutsch
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NAXOS

SCHUBERT: Romantic Poets, Vol. 2

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The Naxos Deutsche Schubert-Lied-Edition: Schubert set the poetry of over 115 writers to music. He selected poems from classical Greece, the Middle Ages and the Renaissance, from eighteenth-century German authors, early Romantics, *Biedermeier* poets, and Heine. The Deutsche Schubert-Lied-Edition presents all Schubert's *Lieder*, over 700 songs, grouped according to the poets who inspired him. Thanks to Bärenreiter's *Neue Schubert-Ausgabe* (New Schubert Edition), Tübingen, which uses primary sources, the performers have been able to benefit from the most recent research of the editorial team. This is the second of four discs of Schubert's settings of the 'romantic' poets.

SWR

 Franz Peter
SCHUBERT
 (1797-1828)

Romantic Poets, Vol. 2

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|--|------|---|------|
| 1 Auf der Riesenkoppe, D611 (Körner) | 4:06 | 12 Hippolits Lied, D890 (Gerstenberg) | 2:38 |
| 2 Sehnsucht der Liebe, D180 (Körner) | 5:00 | 13 Sei mir gegrüsst, Op. 20,
No. 1, D741 (Rückert) | 4:29 |
| 3 Sängers Morgenlied I, D163 (Körner) | 3:52 | 14 Das Heimweh, D456 (Winkler) | 2:45 |
| 4 Sängers Morgenlied II, D165 (Körner) | 3:32 | 15 Der blinde Knabe, Op. 101,
No. 2, D833 (Cibber/Craigher) | 3:41 |
| 5 Liebeständelei, D206 (Körner) | 2:32 | 16 Sprache der Liebe, Op. 115,
No. 3, D410 (Schlegel) | 1:48 |
| 6 Wiegenlied, D304 (Körner) | 2:59 | 17 Die gefangenen
Sänger, D712 (Schlegel) | 5:07 |
| 7 Das war ich, D174 (Körner) | 3:09 | 18 Wiederseh'n, D855 (Schlegel) | 4:03 |
| 8 Liebesrausch II, D179 (Körner) | 4:13 | 19 Abendlied für die Entfernte, Op. 88,
No. 1, D856 (Schlegel) | 7:53 |
| 9 Das gestörte Glück, D309 (Körner) | 3:26 | | |
| 10 Zwei Szenen aus dem Schauspiel
<i>Lacrimas</i> , Op. 124, D857, No. 2:
Lied des Florio (Schütz) | 3:12 | | |
| 11 Hänflings Liebeswerbung,
Op. 20, No. 3, D552 (Kind) | 1:56 | | |

Markus Schäfer, Tenor • Ulrich Eisenlohr, Piano

The sung texts and English translations can be found at www.naxos.com/libretti/557831.htm

A co-production with Südwestrundfunk

Recorded at Rosbaud-Studio, Baden-Baden, Germany, 20-24 February, 2006

Producers: Roland Kistner & Lotte Thaler • Engineer: Norbert Vossen • Booklet Note: Ulrich Eisenlohr

Cover Painting: Theodor Körner (1791-1813) by Benjamin Chai

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