

NAXOS

DDD

8.557833

Playing Time
71:29

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Made in Canada

Booklet notes in English

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The Naxos Deutsche Schubert-Lied-Edition: Schubert set the poetry of over 115 writers to music. He selected poems from classical Greece, the Middle Ages and the Renaissance, from eighteenth-century German authors, early Romantics, *Biedermeier* poets, and Heine. The Deutsche Schubert-Lied-Edition presents all Schubert's *Lieder*, over 700 songs, grouped according to the poets who inspired him. Thanks to Bärenreiter's *Neue Schubert-Ausgabe* (New Schubert Edition), Tübingen, which uses primary sources, the performers have been able to benefit from the most recent research of the editorial team. This disc is the third and final part of the *Austrian Contemporaries* series. Volumes One and Two are available on 8.554796 and 8.557172.

Franz Peter
SCHUBERT
(1797-1828)

Austrian Contemporaries, Vol. 3

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|----------------------------------|------|------------------------------------|------|
| 1 Himmelsfunken, D651 | 3:01 | 11 Lambertine, D301 | 3:11 |
| 2 Der Mondabend, D141 | 2:46 | 12 Blondel zu Marien, D626 | 3:57 |
| 3 Bertas Lied in der Nacht, D653 | 4:07 | 13 Der Morgenkuss, D264 | 2:28 |
| 4 Cora an die Sonne, D263 | 2:09 | 14 Die Unterscheidung, D866/1 | 5:23 |
| 5 Mein Gruß an den Mai, D305 | 3:19 | 15 Die Männer sind méchant, D866/3 | 2:45 |
| 6 Die Blumensprache, D519 | 2:15 | 16 Das Echo, D868/990C | 4:40 |
| 7 Der Blumen Schmerz, D731 | 4:58 | 17 Die Liebe, D522 | 3:38 |
| 8 Das Lied im Grünen, D917 | 4:40 | 18 Ammenlied, D122 | 1:44 |
| 9 Frühlingslied, D919 | 5:19 | 19 Die Macht der Liebe, D308 | 1:41 |
| 10 An die Sonne, D270 | 2:59 | 20 Abendbilder, D650 | 6:28 |

Daniela Sindram, Mezzo-soprano • Ulrich Eisenlohr, Piano

The sung texts and English translations can be found at
www.naxos.com/libretti/557833.htm

Recorded at Bayerischer Rundfunk, Munich, Germany from 24th to 27th June, 2005

A co-production with Bayerischer Rundfunk

Producers: Pauline Heister and Bernhard Albrecht • Engineer: Wolfgang Karreth

Editor: Bernhard Albrecht • Booklet Notes: Ulrich Eisenlohr

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