

This disc demonstrates the richness and variety of 20th century Norwegian music when it responds to the powerful stimulus of folk music. Klaus Egge's breakthrough work, his *First Piano Sonata*, was inspired by *Draumkvædet* (The Dream Ballad), a would-be medieval saga sung to traditional melodies. Egge's *Second Piano Concerto* is similarly based around a traditional folk-tune, the haunting *Solfager og Ormekongen* (Sun-Fair and the Snake-King), also heard here in an arrangement by Grieg. Egge's *Halling Fantasy*, Sverre Bergh's *Norwegian Dance No. 2* and Alf Hurum's *Miniature* all draw on the tradition of folk-fiddling, and the disc ends with the première recording of *Brudlaups-Klokkor* (Wedding-Bells), a newly-discovered piece by Geirr Tveitt.

NORWEGIAN PIANO MUSIC

Edvard GRIEG (1843-1907):

1 25 Norwegian Folksongs and Folkdances,
Op. 17, No. 12: *Solfager og Ormekongen*
(Sun-Fair and the Snake-King) (1869) 2:01

Klaus EGGE (1906-79):

2 Piano Concerto No. 2, Op. 21 for
piano and string orchestra (Symphonic
Variations and Fugue on a Norwegian
Folktune) (1944)* 20:01

3 3 Pieces, Op. 12,
No. 1: *Halling Fantasy* (1939) 4:35

Piano Sonata No. 1, Op. 4, "*Draumkvædet*"
(The Dream Ballad) (1933) 22:29

4 I. Grave – *Allegro moderato* 9:42

5 II. Adagio ma non troppo 7:41

6 III. Scherzo infernale 1:15

7 IV. Allegro in halling 3:51

Sverre BERGH (1915-80):

8 Norwegian Dance No. 2,
"Gamel-Holin" (Old Holin) (1944) 2:41

Alf HURUM (1882-1972):

9 Aquarelles, Op. 5, No. 2:
Miniature (1912) 2:23

Geirr TVEITT (1908-81):

10 *Brudlaups-Klokkor*
(Wedding-Bells) (1963) 3:05
(World Première Recording)

Håvard Gimse, Piano • Trondheim Soloists* • Øyvind Gimse*

Recorded with support from **Anders Jahres Stiftelse** and **Fond for Tøvende Kunstnere**
Tracks 1 and 3-10 recorded at at Potton Hall, Westleton, Suffolk, UK, on 7th and 8th April, 2006

Track 2 recorded at Olavshallen, Trondheim, Norway, on 27th October, 2005

Producer and engineer: Michael Ponder (except track 2 engineered by Rune Nordahl)

Booklet Notes: David Gallagher

Publishers: Peters International (track 1); Harold Lyche & Co. (track 2);
Musikk-Huset (tracks 3-7); Norsk Musikforlag (track 8); Wilhelm Hansen (track 9)
Cover photograph: *Fjord in Morning Mist* by Jennifer Lind (www.dreamstime.com)

8.557834

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Playing Time
57:15



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