

NAXOS

HUMMEL: Complete Fantasies

8.557836A

Johann Nepomuk Hummel was considered one of Europe's finest pianist-composers and improvisers, much admired by his contemporaries including Beethoven and Liszt. His piano compositions were revolutionary and his book on piano-playing contains no fewer than 2,200 examples for all imaginable eventualities, with new fingerings and treatment of tone colours that were to influence later music. The *Fantasia, Op. 18* is nothing less than a grand sonata, which anticipates the works of Chopin, Schumann and Schubert, while the *Rondo quasi una fantasia in E major, Op. 19* suggests the musical language of Donizetti or Bellini, as well as late Rossini. The *Fantasia Op. 123* here receives its world première recording.

**PRIVAT BANK AG**  
der Raiffeisenlandesbank Oberösterreich

**Johann Nepomuk  
HUMMEL**  
(1778-1837)

ORF

### Complete Fantasies

<b>Fantasia in G minor, Op. 123*</b>	<b>12:16</b>	<b>10 Rondo quasi una fantasia</b>	<b>8:24</b>
<b>1</b> Introduzione	1:12	in E major, Op. 19	
<b>2</b> The Hunter's Song	2:21	<b>11 'La contemplazione' in A flat major</b>	<b>9:01</b>
<b>3</b> Marcia	2:56	from <i>Six Bagatelles</i> , Op. 107	
<b>4</b> The Bloodhound	2:45	<b>Fantasia 'Recollections of Paganini'</b>	<b>9:48</b>
<b>5</b> The Roaming Mariners	3:03	<b>12 Caprice</b>	<b>3:23</b>
<b>Fantasia in E flat major, Op. 18</b>	<b>23:24</b>	<b>13 Quartetto</b>	<b>3:05</b>
<b>6</b> Lento - Allegro con fuoco	8:06	<b>14 Rondo</b>	<b>1:40</b>
<b>7</b> Larghetto e cantabile	8:37	<b>15 Campanella</b>	<b>1:40</b>
<b>8</b> Allegro assai	4:26	<b>16 Fantasia in C major</b>	
<b>9</b> Presto	2:14	on 'Non più andrai', Op. 124	<b>5:44</b>

### Madoka Inui, Piano

\*World première recording

Recorded at Studio 3, ORF Funkhaus, Vienna, from 26th to 28th July, 2005  
 Producer: Alfred Treiber, ORF • Recording supervisor: Matthias Fletzberger  
 Sound engineer: Wolfgang Fahrner • Editor: Otmar Bergsmann  
 Tuning: Gerald Stremnitzer (Bösendorfer) • Booklet notes: Heinz Sichrovsky  
 A co-production with ORF • Piano: Bösendorfer Imperial concert grand (2005)

Cover photos: Madoka Inui by Martin Vukovits /  
 Hummel's tomb in Weimar by Manfred Kanngießer

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DDD

Playing Time  
68:38



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