

Perhaps no other British composer of the first half of the twentieth century reveals a stylistic journey as varied as that of Frank Bridge, whose magnificent late-romantic orchestral suite *The Sea* (Naxos 8.557167) is his best known work. Bridge's piano music can be divided into two periods. Up to the First World War much of it, such as the beautifully crafted *Three Pieces*, was composed in response to the demand for salon music. From the onset of war, however, Bridge's music became much darker and more experimental. *In Autumn* reflects the deep emotional scars of the war and continues the more radical and intense harmonic voice that Bridge had developed in his piano masterpiece, the *Sonata* (1921-24).

Frank
BRIDGE
(1879-1941)

Piano Music • 1

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|--------------|-------------------------------------------|--------------|
| 1-4 | A Fairy Tale (Suite) (1917) | 11:19 |
| 5-7 | The Hour Glass (1919-20) | 14:45 |
| 8-10 | Miniature Pastorals (Set 1) (1917) | 6:09 |
| 11-13 | Three Lyrics (1921-24) | 8:30 |
| 14-16 | Three Pieces (1912) | 8:56 |
| 17-18 | In Autumn (1924) | 8:19 |
| 19-21 | Three Poems (1914-15) | 11:55 |

Ashley Wass

Recorded in Potton Hall, Suffolk, UK, from 19th to 21st April, 2005

Producer and Engineer: Michael Ponder • Booklet Notes: Andrew Burn

Publishers: Augener and Co. Ltd. (Tracks 1-7, 11-16 and 19-21); Winthrop Rogers Ltd. (Tracks 8-10)

and Stainer and Bell (Tracks 17-18) • Please see the booklet for a complete track list

Cover Picture: *and the fairies ran away with their clothes* by Charles Sims (1873-1928)

(Leeds Museums and Galleries / Bridgeman Art Library)



8.557842

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Playing Time
70:06



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