

NAXOS

BRIDGE: Piano Music • 1

8.557842

Perhaps no other British composer of the first half of the twentieth century reveals a stylistic journey as varied as that of Frank Bridge, whose magnificent late-romantic orchestral suite *The Sea* (Naxos 8.557167) is his best known work. Bridge's piano music can be divided into two periods. Up to the First World War much of it, such as the beautifully crafted *Three Pieces*, was composed in response to the demand for salon music. From the onset of war, however, Bridge's music became much darker and more experimental. *In Autumn* reflects the deep emotional scars of the war and continues the more radical and intense harmonic voice that Bridge had developed in his piano masterpiece, the *Sonata* (1921-24).

Frank  
**BRIDGE**  
(1879-1941)

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<b>1-4</b>	<b>A Fairy Tale (Suite) (1917)</b>	<b>11:19</b>
<b>5-7</b>	<b>The Hour Glass (1919-20)</b>	<b>14:45</b>
<b>8-10</b>	<b>Miniature Pastorals (Set 1) (1917)</b>	<b>6:09</b>
<b>11-13</b>	<b>Three Lyrics (1921-24)</b>	<b>8:30</b>
<b>14-16</b>	<b>Three Pieces (1912)</b>	<b>8:56</b>
<b>17-18</b>	<b>In Autumn (1924)</b>	<b>8:19</b>
<b>19-21</b>	<b>Three Poems (1914-15)</b>	<b>11:55</b>

**Ashley Wass**

Recorded in Potton Hall, Suffolk, UK, from 19th to 21st April, 2005  
 Producer and Engineer: Michael Ponder • Booklet Notes: Andrew Burn  
 Publishers: Augener and Co. Ltd. (Tracks 1-7, 11-16 and 19-21); Winthrop Rogers Ltd. (Tracks 8-10)  
 and Stainer and Bell (Tracks 17-18) • Please see the booklet for a complete track list  
 Cover Picture: .... *and the fairies ran away with their clothes* by Charles Sims (1873-1928)  
 (Leeds Museums and Galleries / Bridgeman Art Library)



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DDD

Playing Time  
70:06



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