

NAXOS

LISZT: Symphonic Poems

8.557846

In his 13 symphonic poems, inspired by the visual or literary arts, Liszt broke away from the standard four-movement symphony to create a one-movement composition of frequently contrasting moods, unified through thematic transformations of a single, recurring musical idea. The first of these, *Ce qu'on entend sur la montagne*, is based on a poem by Victor Hugo, while *Battle of the Huns* takes its inspiration from a painting of the struggle between the Christian Emperor Theodoric and the pagan Attila the Hun before the gates of Rome. Volumes 1 and 2 of the symphonic poems conducted by Michael Halász are available on 8.550487 and 8.553355.

**Franz  
LISZT**  
(1811-1886)

**Symphonic Poems**

- |   |   |              |
|---|---|--------------|
| 1 | <b>Symphonic Poem No. 7: Festklänge, S101</b>   | <b>18:57</b> |
| 2 | <b>Symphonic Poem No. 1: Ce qu'on entend sur la montagne (What is heard on the mountain), S95 *</b> | <b>29:13</b> |
| 3 | <b>Symphonic Poem No. 11: Hunnenschlacht (Battle of the Huns), S105</b>                             | <b>14:24</b> |

**New Zealand Symphony Orchestra • Michael Halász**



**THE SCOTTWOOD SERIES**

Recorded in the Michael Fowler Centre, Wellington, New Zealand, from 24th to 26th May, 2005 • Producer and Editor: Wayne Laird  
Engineer: Paul McGlashan • Booklet Notes: Keith Anderson  
Cover Painting: *Invasion of the Huns* (Educational poster, c.1960)  
(Westfälisches Schulmuseum, Dortmund/AKG London)

\* based on a poem by Victor Hugo, which can be viewed with English translation, online at [www.naxos.com/libretti/surlamontagne.htm](http://www.naxos.com/libretti/surlamontagne.htm)

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DDD

Playing Time  
**62:35**



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