

NAXOS

LISZT: Symphonic Poems

8.557847

In his 13 symphonic poems, inspired by the visual or literary arts, Liszt broke away from the standard four-movement-symphony, to create a one-movement composition of frequently contrasting moods unified through thematic transformations of a single, recurring musical idea. This recording includes *Hungaria*, a patriotic reflection on the Hungarian uprising of 1848, and the sombre *Héroïde funèbre*, described by Liszt as casting a 'transfiguring veil over the tomb of the brave ... in the wars and slaughter that follow one another.' *Le Triomphe funèbre du Tasse* was intended as an epilogue to Liszt's earlier symphonic poem on the tragic fate of the sixteenth-century Italian poet Torquato Tasso. Volumes 1-3 of the symphonic poems conducted by Michael Halász are available on 8.550487, 8.553355 and 8.557846.

Franz
LISZT
(1811-1886)

Symphonic Poems

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|---|---|--------------|
| ① | Symphonic Poem No. 9:
Hungaria, S103 | 21:52 |
| ② | Symphonic Poem No. 8:
Héroïde funèbre (Heldenklage), S102 | 23:19 |
| ③ | Symphonic Poem No. 2:
Le Triomphe funèbre du Tasse, S112/3 | 13:05 |

New Zealand Symphony Orchestra
Michael Halász



THE SCOTTWOOD SERIES

Recorded in the Michael Fowler Centre, Wellington, New Zealand,
from 30th May to 1st June, 2005 • Producer and Editor: Wayne Laird
Engineer: Paul McGlashan • Booklet Notes: Keith Anderson
Cover Painting: An Open Carriage, Hungary, 1852
(Carl Rohling in 'Bismarck' / Mary Evans Picture Library)

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Playing Time
58:16



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