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DDD

Playing Time
66:27

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Booklet Notes in English
Kommentar auf Deutsch

Ferruccio Busoni composed the majority of his chamber music during the years 1878-90 at a time when he was fast emerging as a formidable pianist of the younger generation. Written in 1890, the *First Violin Sonata* is a strikingly assured work whose three-movement form and forcefulness of manner place it in the lineage of Austro-German Romanticism that the older composer was to disown. The *Second Violin Sonata*, composed during the summer of 1898, was considered by the composer to be his real 'Op. 1' in the sense that he had found his true voice. With its intricate part-writing, harmonic finesse and unorthodox form, the *Sonata* anticipates Busoni's full maturity. The *Four Bagatelles*, with their references to popular German melodies, indicate Busoni's ability, even at an early age, to integrate differing styles and types of music into his own work.

Ferruccio BUSONI (1866-1924)

	Violin Sonata No. 1 in E minor, Op. 29 (1890)	26:38
1	Allegro deciso	8:21
2	Molto sostenuto	9:35
3	Allegro molto e deciso	8:42
	Violin Sonata No. 2 in E minor, Op. 36a (1898-1900)	32:56
4	Langsam	10:36
5	Presto	2:36
6	Andante con moto	19:44
	Four Bagatelles, Op. 28 (1888)	6:53
7	Aus der Zopfzeit (From the Time of the Eighteenth-Century Zopfstil)	2:15
8	Kleiner Mohrentanz (Little Moorish Dance)	1:05
9	Wiener Tanzweise (Viennese Dance Tune)	2:15
10	Kosakenritt (Ride of the Cossacks)	1:18

Joseph Lin, Violin • Benjamin Loeb, Piano

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