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FRANKEL: Curse of the Werewolf

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## FILM MUSIC CLASSICS

Playing  
Time  
74:40

BENJAMIN FRANKEL (1906-1973)

Curse of the Werewolf • The Prisoner  
So Long at the Fair • The Net

Royal Liverpool Philharmonic Orchestra • Carl Davis

WORLD PREMIERE  
RECORDINGS

<b>Curse of the Werewolf *</b>		<b>34:22</b>	<b>The Net</b>		
<b>1</b>	Prelude	1:48	<b>14</b>	Love Theme	3:05
<b>2</b>	The Beggar	1:57	<b>The Prisoner **</b>		
<b>3</b>	Servant Girl and Beggar	2:14	<b>15</b>	Prelude	1:27
<b>4</b>	Revenge and Escape	2:57	<b>16</b>	The Prison	2:53
<b>5</b>	Baptism	3:42	<b>17</b>	Cat and Mouse	2:51
<b>6</b>	Pastoral	1:51	<b>18</b>	Cardinal and Interrogator	3:06
<b>7</b>	Leon's Assignment	1:48	<b>19</b>	Mind Games	1:52
<b>8</b>	A Deadly Transformation	2:21	<b>20</b>	Civil Unrest	3:16
<b>9</b>	Leon Confronts the Horror	3:26	<b>21</b>	Solitary Confinement	6:30
<b>10</b>	Leon Imprisoned	1:57	<b>22</b>	The Dark	1:48
<b>11</b>	Final Transformation	3:19	<b>23</b>	The Confession	3:32
<b>12</b>	Finale	6:45	<b>24</b>	Last Meal	1:51
<b>So Long at the Fair</b>			<b>25</b>	Finale	1:23
<b>13</b>	Introduction—Sea Prelude— Carriage and Pair—Long Forgotten Melody—Carriage and Pair	6:21	* <b>First Complete Recording</b> ** <b>World Première Recording</b>		

Recorded at Philharmonic Hall, Liverpool, 26–27 July 2005 • Producer: Tim Handley • Engineer: Phil Rowlands  
Music Notes: Dimitri Kennaway • Design: Ron Hoares • Cover: Wolf (Getty Images); background (Digital Stock)  
This recording was made with assistance from The Benjamin Frankel Estate

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