

NAXOS

CIARDI: Music for Flute

8.557857

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DDD

8.557857

Playing Time
63:24

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 Booklet notes in English
 Kommentar auf Deutsch • Commento in italiano
 Made in the EU

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By all accounts a truly virtuoso performer known as “the Paganini of the flute”, the Italian Cesare Ciardi wrote principally for his own instrument, his works forming the basis of acclaimed concert performances that took him to many prestigious venues, including London and St Petersburg. Ciardi’s only flute concerto, the *Gran Concerto in D, Op. 129* is a dazzling work which affords the soloist many opportunities for virtuosic display and lyrical expressiveness. The other works on this recording demonstrate not only Ciardi’s talent for creating catchy and inventive melodic lines but his great love of folk music. *L’eco dell’Arno* is a fantasia based on traditional Tuscan themes, *Le Rossignol du nord* a set of brilliant, song-like variations on a popular Russian theme, while the *Carnevale di Venezia* is based on the canzonetta *Cara mamma mia*.

Cesare CIARDI

(1818-1877)

Music for Flute

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|--|-------|---|------|
| Gran Concerto in D major ¹
for flute and orchestra Op. 129 | | | |
| 1 Allegro non troppo | 9:04 | 6 Le Rossignol du Nord, Op. 45 ² | |
| 2 Andante sostenuto | 4:41 | Fantaisie for flute and piano | 6:08 |
| 3 Allegro scherzoso | 6:32 | 7 Un sospiro del cuore ² | |
| <i>(Revision and Orchestration by R. Fabbriciani;
pub. Sivini Zerboni)</i> | | Elegia for flute and piano | 6:00 |
| 4 L’Eco dell’Arno ¹ | | 8 La Smorfiosetta ² | |
| Fantasia for flute and orchestra Op. 34 | 10:02 | Capriccio for flute and piano | 2:56 |
| <i>(Revision and Orchestration by R. Fabbriciani;
pub. Sivini Zerboni)</i> | | 9 Di Chi? ² | |
| 5 Il carnevale di Venezia, Op. 22 ¹ | | Polka Mazurka for flute and piano | 5:28 |
| Scherzo on the canzonetta <i>Cara mamma mia</i>
for flute and strings | 7:26 | 10 Piccola fantasia su due Stornelli napoletani ² | |
| <i>(Revision and Orchestration by R. Fabbriciani)</i> | | for flute and piano | 5:07 |

Roberto Fabbriciani, Flute

Massimiliano Damerini, Piano ²Orchestra Sinfonica del Friuli Venezia Giulia • Stefan Fraas ¹

Producer: Gian Andrea Lodovici • Sound Engineer and Editor: Matteo Costa

Recorded at the Auditorium in Udine (Italy), April 2004

Cover image: a Milanese postcard (early 20th century) from a painting by Paolo Sala (1895-1924)
(Private Collection)

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