

NAXOS

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Playing Time
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Chamber music occupies a significant place in the vast output of Bohuslav Martinů. His *First Piano Quintet*, written in 1933, a period during which Martinů renewed his interest in the folk-lore and traditional music of his native Bohemia, is a fine instance of the neo-classicism dominating his output in the 1930s. The larger-scale *Second Piano Quintet*, composed in 1944, exhibits the restlessness and anxiety that Martinů felt during the war years. The *Sonata for Two Violins and Piano* is freer and more relaxed than the two quintets, and is written in a style more baroque than classical.

Bohuslav MARTINŮ

(1890-1959)

Piano Quintet No. 1 (1933) 17:51

- 1 I. Poco allegro 5:17
- 2 II. Andante (poco moderato) 4:16
- 3 III. Allegretto 3:58
- 4 IV. Allegro moderato 4:20

Piano Quintet No. 2 (1944) 28:28

- 5 I. Poco allegro 6:32
- 6 II. Adagio 7:25
- 7 III. Scherzo – Poco allegretto 6:03
- 8 IV. Largo – Allegro (non troppo) 8:28

Sonata for Two Violins and Piano (1932) 12:14

- 9 I. Allegro poco moderato 4:37
- 10 II. Andante – Allegro 7:37

Martinů Quartet

Lubomír Havlák, Violin I • Petr Maceček, Violin II

Jan Jíša, Viola • Jitka Vlašánková, Cello

Karel Košárek, Piano

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