

NAXOS

SAINT-SAËNS: Cello Sonatas • Suite

8.557880

Unlike his two Cello Concertos, performed by Maria Kliegel on Naxos 8.553039, Saint-Saëns' Cello Sonatas are underrated works. The turbulent *Cello Sonata No. 1*, which makes full use of the lower registers of both cello and piano, reflects the composer's sadness at the loss of a great-aunt and at the state of France following Napoleon III's crushing defeat by Prussia at Sedan in 1870. Written more than 30 years later, the *Cello Sonata No. 2* is a more ambitious and original work. 'The Adagio will bring tears to your eyes,' Saint-Saëns wrote to his publisher, Durand, while the last movement, propelled forward in the manner of a toccata, '...will wake anyone who's slept through the rest of the piece'.

## Camille SAINT-SAËNS

(1835-1921)

### Music for Cello and Piano

	<b>Sonata No. 1 in C minor for Cello and Piano, Op. 32</b>	<b>21:49</b>
1	Allegro	9:05
2	Andante tranquillo sostenuto	6:18
3	Allegro moderato	6:26
	<b>Suite for Cello and Piano, Op. 16</b>	<b>23:15</b>
4	Prélude: Moderato assai	2:38
5	Sérénade: Andantino	3:16
6	Scherzo: Allegro grazioso	4:40
7	Romance: Adagio	7:00
8	Finale: Allegro con brio	5:40
	<b>Sonata No. 2 in F major for Cello and Piano, Op. 123</b>	<b>32:29</b>
9	Maestoso, largamente – Tranquillo	10:14
10	Scherzo con variazioni: Allegro animato	8:28
11	Romanza: Poco adagio	7:13
12	Allegro non troppo grazioso	6:33

### Maria Kliegel, Cello • François-Joël Thiollier, Piano

#### Deutschlandfunk

A co-production with DeutschlandRadio • Recorded at DeutschlandRadio, Sendesaal des Funkhauses, Köln, Germany, from 28th September to 1st October, 2004 • Producer: Norbert Ely • Engineer: Stephan Schmidt  
 Editor: Hans Martin Renz • Booklet Notes: Keith Anderson  
 Cover Painting: *Les Meules* (the haystacks) by Gustave Loiseau (1865-1935)  
 (Private Collection/Bridgeman Art Library, London)

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Playing Time  
77:32

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