

NAXOS

VERDI: Don Carlos (Highlights)

8.557894

This disc of highlights from Verdi's epic opera *Don Carlos* is taken from the complete set (Naxos 8.660096-98), recorded live at the Royal Swedish Opera, Stockholm. When the complete recording was released in 2003 *BBC Music Magazine* commented, "It is masterfully driven by Alberto Hold-Garrido, whose full-blooded, immaculately detailed account of the score is its strongest suit. The Swedish Opera Orchestra is superlative. And there are some distinguished voices ... best of all, Ingrid Tobiasson's thrilling, bravura Eboli."



Giuseppe
VERDI
(1813-1901)
Don Carlos
(Highlights)

(1886 Modena / 1867 Paris versions)

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| Philip II (King of Spain) | Jaakko Ryhänen, Bass and Bass-baritone |
| Don Carlos (Infante of Spain) | Lars Cleveman, Tenor |
| Rodrigo (Marquis of Posá) | Peter Mattei, Baritone |
| The Grand Inquisitor | Bengt Rundgren, Bass |
| Elisabeth de Valois (Philip's Queen) | Hillevi Martinpelto, Soprano |
| Princess Eboli (Elisabeth's lady-in-waiting) | Ingrid Tobiasson, Mezzosoprano |
| Tebaldo (Elisabeth's page) | Iwa Sörenson, Soprano |
| The Count of Lerma/A Royal Herald | Klas Hedlund, Tenor |
| An Old Monk | Martti Wallén, Bass |
| A Voice from Heaven | Hilda Leidland, Soprano |

Chorus and Orchestra of the Royal Swedish Opera, Stockholm
Alberto Hold-Garrido

This disc of highlights from *Don Carlos* is taken from the complete version on Naxos 8.660096-98, assembled by the director Friedrich Meyer-Oertel with Alberto Hold-Garrido and Stefan Johansson

The libretto of the entire opera may be accessed at www.naxos.com/libretti/doncarlos.htm

A complete list of artist and production credits can be found on page 2 of the booklet

A complete track list can be found on page 3 of the booklet

Recorded live 18th December 1999 and 22nd and 27th January, 2000, at the Royal Swedish Opera, Stockholm

A co-production with the Swedish Broadcasting Corp., Serious Music Channel, P2

Cover Picture: Photograph taken during the performances at the Royal Swedish Opera, 1999, by Björn Abelin



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DDD

Playing Time
77:46



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