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 Booklet notes in English • Kommentar auf Deutsch

One of the foremost twentieth century composers for the classical guitar, Federico Moreno Torroba composed prolifically. His guitar music is particularly rich in its use of colour, melody, and lively rhythms to transport the listener into an essentially Spanish expression of a poetic and romantic sensibility. This first volume of a series devoted to Moreno Torroba features *Castillos de España* (Castles of Spain), which pays tribute to the many ancient fortifications throughout Spain and evokes the atmosphere of romance and mystery of bygone eras, and *Puertas de Madrid* (Gates of Madrid) centred this time on familiar landmarks of Moreno Torroba's native city.

Federico MORENO TORROBA

(1891–1982)

Guitar Music • 1

Castillos de España (Castles of Spain)		30:54	Puertas de Madrid (Gates of Madrid)		15:19
1	Turégano	2:22	15	Puerta de Alcalá	2:44
2	Manzanares el Real	1:04	16	Puerta del Ángel	1:25
3	Alcañiz	1:43	17	Puerta Cerrada	3:10
4	Sigüenza	1:55	18	Puerta de Hierro	1:29
5	Alba de Tormes	1:41	19	Puerta de San Vicente	1:36
6	Torija	2:06	20	Puerta de Toledo	1:47
7	Montemayor	1:30	21	Puerta de Moros	2:54
8	Olite	2:17	22	Preludio	2:18
9	Zafra	2:54	23	Vieja Leyenda	2:20
10	Redaba	1:28	24	Jaranera	1:28
11	Simancas	1:48			
12	Alcázar de Segovia	2:42			
13	Javier	3:57			
14	Calatrava	2:59			

Ana Vidovic, Guitar

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