

NAXOS

ROSLAVETS: Violin Sonatas Nos. 1, 4 and 6

8.557903

The forgotten man of Soviet music history, vilified in his day for having aspired to be a 'Russian Schoenberg', Roslavets began his career as one of the most rebellious of all Soviet avant-garde composers of the first two decades of the 20th century. This recording offers an intriguing overview of Roslavets' music, from the experimental and technically demanding *Sonata No. 1* of 1913, to the more traditional and accessible *Sonata No. 6*, reminiscent in style of the sonatas of the late 19th century.

**Nikolai
ROSLAVETS**
(1880-1944)

Violin Sonatas Nos. 1, 4 and 6

Sonata No. 6	28:43
1 First Movement	14:02
2 Second Movement	5:59
3 Third Movement	8:42
Sonata No. 4	15:33
4 Allegro con spirito (non troppo allegro)	
Sonata No. 1	16:16
5 Allegro non troppo	
Three Dances	9:04
6 Walzer (Lento ma sempre fantastico)	4:44
7 Nocturne (Moderato assai)	2:14
8 Mazurka (Risoluto)	2:06

Solomia Soroka, Violin • Arthur Greene, Piano

This recording was supported by Goshen College and the Music Center of Goshen College
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Producers: Matthias Stegmann and Solomia Soroka • Engineer: Matthias Stegmann
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Cover painting from *The March of Gnomes* by Bohdan Soroka (b. 1940) (by kind permission)

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Playing Time
69:37



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