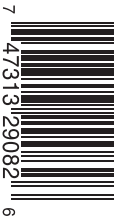




8.557908

DDD

Playing Time
56:07

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It is often forgotten that Cherubini, best remembered today for his *Requiem* (Naxos 8.554749) and opera *Médée*, was held in the highest regard by his contemporaries, including Beethoven who considered him to be the greatest living composer of all. With its echoes of Schubert and Rossini, and a brilliant closing movement, Cherubini's only symphony is a highly inventive and beautifully proportioned work. The three opera overtures, once a familiar part of concert programmes, are dramatic works filled with suspense and intervening passages of tender lyricism.

Luigi
CHERUBINI
(1760–1842)

Symphony in D major	30:02
1 Largo – Allegro	13:09
2 Larghetto cantabile	7:31
3 Menuetto: Allegro non tanto	4:44
4 Allegro assai	4:37
5 Médée: Overture	7:49
6 Faniska: Overture	7:39
7 Lodoïska: Overture	10:32

Orchestra Sinfonica di Sanremo • Piero Bellugi

Recorded in the Casino di Sanremo, Italy in July, 2005

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by Martin Child (Digital Vision / Getty Images)