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Playing Time

74:19



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Although they number approximately eighty out of a total of over four hundred works, Martinů's compositions for solo piano have long been overshadowed by his orchestral and chamber music. This second release in the Naxos complete Martinů piano music edition features three sets of *Puppets*, written between 1912 and 1924. These and his *Film en miniature* of 1925 reflect Martinů's fascination with popular culture. Delicate and sentimental, *The Fifth Day of the Fifth Moon* is dedicated to Hsien-Ming Lee Tcherepnin, the Chinese-born pianist and wife of the composer, while *Les bouquinistes*, which recalls Poulenc, is dedicated to the composer's own wife, Charlotte. The two sets of 'Garden Cycles' from 1920 predate the composer's move to Paris.



Radio svizzera

Bohuslav
MARTINŮ
 (1890-1959)

Complete Piano Music • 2

1-4	Puppets: Book III (H.92)	9:35
5-9	Puppets: Book II (H.116)	12:58
10-14	Puppets: Book I (H.137)	11:09
15-20	Film en miniature (H.148)	13:21
21-24	Spring in the Garden (H.125)	7:12
25-27	Butterflies and Birds of Paradise (H.127)	15:36
28	The Fifth Day of the Fifth Moon (H. 318)	2:57
29	Les bouquinistes du Quai Malaquais (H.319)	1:31

Giorgio Koukl, Piano

A detailed tracklisting can be found on page 2 of the booklet

Co-production with Radiotelevisione Della Svizzera Italiana

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