

In addition to composing a prolific variety of orchestral and instrumental music, Joaquín Rodrigo was a virtuoso pianist. His recitals included both his own compositions and representative selections of Spanish keyboard masters from the 16th century onwards. This second and final volume of Artur Pizarro's recording of the complete solo piano music for Naxos includes miniatures written for 'small hands', including those of his daughter Cecilia, the virtuosic *Sonatas de Castilla*, the *Suite para piano*, which combines ancient dance forms with elements of contemporary complexity, and *Tres Evocaciones*, a tribute to the beautiful Andalusian city of Seville. Volume 1 is available on Naxos 8.557272.

Joaquín RODRIGO

(1901-1999)

Piano Music • 2

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| 1 | Danza de la amapola (Dance of the Poppy), for Solo Piano | 2:03 |
| 2-7 | El album de Cecilia (Album for Cecilia) | 7:00 |
| 8-10 | Tres danzas de España (Three Dances of Spain) | 4:29 |
| 11-16 | Sonatas de Castilla con toccata a modo de pregón
(Sonatas from Castile, with Toccata
in the Style of a Proclamation) | 24:53 |
| 17-21 | Suite para piano (Piano Suite) | 9:31 |
| 22 | Canción y danza (Song and Dance) | 7:12 |
| 23 | Preludio al gallo mañanero
(Prelude to the Dawn Cockerel) | 4:11 |
| 24-26 | Tres Evocaciones (Three Evocations) | 12:45 |

Artur Pizarro, Piano

A complete tracklist can be found on the last page of the booklet

Union Musical Editions (track 1) • Ediciones Rodrigo (tracks 2-7 and 22)
Schott & Co. (tracks 8-21, 23-26)

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SPANISH CLASSICS

DDD

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