

**NAXOS**

**SOLER:** Sonatas for Harpsichord Vol. 12

8.557937

The Catalan composer Antonio Soler spent much of his life as a monk at the 16th-century Spanish monastery of El Escorial. In addition to his monastic duties he was expected to train the choir, provide choral music for services and supply the Royal family with secular and instrumental music during their frequent visits. Although much of his day was taken up with prayer and the routine of the community, he found time to compose 150 varied and colourful keyboard sonatas, mostly written for the harpsichord. The present volume includes two sonatas in three movements and one in two movements, while the other sonatas are in single-movement form, structurally similar to the single-movement sonatas of Domenico Scalatti, Soler's possible teacher.

**Padre Antonio  
SOLER**  
(1729–1783)

**Sonatas for Harpsichord  
Vol. 12**

<b>1</b> Sonata in C major (without Rubio number)	5:20	<b>7</b> Andante con moto	7:31
<b>2</b> Sonata No. 130 in G minor	6:28	<b>8</b> Rondón: Allegro	4:17
<b>3</b> Sonata No. 121 in C major	3:17	<b>9</b> Non presto	5:09
<b>4</b> Cantabile	8:44	<b>10</b> Sonata No. 125 in C minor	3:57
<b>5</b> Allegro	5:25	<b>11</b> Sonata No. 44 in C major	6:05
<b>6</b> Intento	4:06	<b>12</b> Sonata No. 107 in F major	4:50
		<b>13</b> Cantabile	6:56
		<b>14</b> Allegro	5:40

**Gilbert Rowland, Harpsichord**

Recorded in Epsom College Concert Hall, Surrey, on 18–20 July 2005 • Producer & Engineer: John Taylor  
Booklet notes: Gilbert Rowland • Two-manual harpsichord by Andrew Wooderson (1998) after  
Goermans (Paris 1750), prepared and tuned by Andrew Wooderson and Edmund Handy  
Cover: Queen Barbara of Braganza by Giorgio Domenico Dupra [The Art Archive / Museo del Prado Madrid]

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**DDD**

Playing Time  
77:55



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