

NAXOS

ISANG YUN: Chamber Symphony I

8.557938

Although imprisoned for his anti-Japanese activities during the Second World War and obliged to live as a political refugee in Germany in the late 1960s, the Korean-born composer Isang Yun played an important part in the development of music in Korea. He exercised influence over a generation of younger composers, many of whom studied with him in his adopted country. Yun's own compositions reflect a synthesis of East and West, in a technique of writing that, while contemporary, draws on older Chinese and Korean traditions.

**Isang
YUN**
(1917-1995)

- ① Chamber Symphony I (1987) **26:53**
- ② Tapis pour cordes (1987) **8:23**
- ③ Gong-Hu for harp and strings (1984) **25:47**



Rana Park, Harp

Korean Chamber Ensemble • Piotr Borkowski

Recorded at the Seoul National University Concert Hall, Seoul, Republic of Korea
from 24th to 26th August, 2005
Producer and Engineer: Nahmil Chung • Publishers: Boosey & Hawkes Music Publishers Ltd.
Booklet Notes: Keith Anderson
Cover painting: *Bone in a Cloud (detail)*, 2003 by Ja-Hyuk Yim



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Playing Time
61:03



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