

NAXOS

DDD

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Playing Time
122:30

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In his piano transcriptions of harpsichord sonatas principally by Scarlatti, Granados tackled the task of presenting virtually unknown works to a contemporary public. His arrangements, with occasional modifications of harmony, transpose these 18th century sonatas into the idiom of the modern piano. They are presented here for the first time as a complete collection on disc.

 WORLD PREMIERE
 RECORDINGS

 Enrique
GRANADOS
 (1867-1916)

Piano Music • 9 • Scarlatti Sonata Transcriptions

	CD1	59:22	CD2	63:08	
1	Sonata No. 1, DLR VI:1.1 (K.520/L.86/P.362)	5:22	1	Sonata No. 14, DLR VI:1.14 (K.535/L.262/P.531)	3:56
2	Sonata No. 2, DLR VI:1.2 (K.521/L.408/P.492)	3:35	2	Sonata No. 15, DLR VI:1.15 (K.553/L.425/P.557)	5:27
3	Sonata No. 3, DLR VI:1.3 (K.522/L.S25/P.526)	4:33	3	Sonata No. 16, DLR VI:1.16 (K.555/L.477/P.559)	2:48
4	Sonata No. 4, DLR VI:1.4 (K.518/L.116/P.390)	3:24	4	Sonata No. 17, DLR VI:1.17 (K.554/L.S21/P.558)	4:37
5	Sonata No. 5, DLR VI:1.5 (K.541/L.120/P.545)	6:50	5	Sonata No. 18, DLR VI:1.18 (K.547/L.S28/P.551)	3:46
6	Sonata No. 6, DLR VI:1.6 (K.540/L.S17/P.544)	5:02	6	Sonata No. 19, DLR VI:1.19 (K.109/L.138/P.290)	6:48
7	Sonata No. 7, DLR VI:1.7 (K.102/L.89/P.88)	4:37	7	Sonata No. 20, DLR VI:1.20 (K.211/L.133/P.277)	4:51
8	Sonata No. 8, DLR VI:1.8 (K.546/L.312/P.550)	5:22	8	Sonata No. 21, DLR VI:1.21 (K.552/L.421/P.556)	3:46
9	Sonata No. 9, DLR VI:1.9 (K.190/L.250/P.256)	3:07	9	Sonata No. 22, DLR VI:1.22 (K.537/L.293/P.541)	5:15
10	Sonata No. 10, DLR VI:1.10 (arr. of Sonata by F. Courcelle)	4:18	10	Sonata No. 23, DLR VI:1.23 (K.528/L.200/P.532)	3:48
11	Sonata No. 11, DLR VI:1.11 (K.110/L.469/P.129)	4:09	11	Sonata No. 24, DLR VI:1.24 (K.139/L.6/P.126)	7:37
12	Sonata No. 12, DLR VI:1.12 (K.534/L.11/P.538)	6:18	12	Sonata No. 25, DLR VI:1.25 (K.48/L.157/P.87)	5:29
13	Sonata No. 13, DLR VI:1.13 (arr. of Anon. Keyboard Sonata)	2:46	13	Sonata No. 26, DLR VI:1.26 (K.536/L.236/P.540)	5:01

Douglas Riva, Piano

A complete tracklist can be found on page 2 of the booklet • Publisher: Editorial de Música Boileau, Barcelona
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