

NAXOS

Simon MAYR: L'Armonia (Dramatic Cantata)

8.557958

Born near Ingolstadt in Bavaria, Simon Mayr spent the greater part of his career in Bergamo, a flourishing cultural and economic centre in the early nineteenth century. An important figure in the promotion of Viennese classicism in Italy, he combined, in his own style, the legacy of Vienna with the dramatic and melodic genius of Italy, and held a dominant position in Italian opera before the emergence of Rossini. Mayr's *L'Armonia* was written in 1825 for a visit to Bergamo by the Emperor, followed in 1827 by his *Cantata for the Death of Beethoven*, a work which contains allusions to *Wellington's Victory*, the *Sixth Symphony*, the *Mass in C major* and the oratorio *Christus am Ölberg*, which Mayr had performed in 1826 in Bergamo.

Simon  
**MAYR**  
(1763-1845)

**L'Armonia – Azione drammatica per soli,  
coro ed orchestra (1825)**  
(Harmony – Dramatic Cantata for Soloists,  
Chorus and Orchestra)

**44:06**  
12:32  
7:58  
23:36

- 1-5 Scene I  
6-7 Scene II  
8-17 Scene III

18 **Cantata sopra la morte di Beethoven per soli,  
coro ed orchestra (1827)**  
(Cantata for the Death of Beethoven  
for Soloists, Chorus and Orchestra)

**15:24**

**Talia Or, Soprano • Altin Piriù, Tenor • Nikolay Borchev, Bass  
Ingolstadt Georgian Chamber Orchestra • Simon Mayr Choir**  
Soloists: Anne Borchers, Angelika Huber, Miriam Galonska, Valer Georg,  
Barna Sabadus, Bastian Ziegler, Christian Eberl and Ivan Orescanin  
**Franz Hauk (Conductor and Chorus Master)**

*A complete tracklist can be found on page 2 of the booklet*

Sung texts with English translations can be found at [www.naxos.com/libretti/l/armonia.htm](http://www.naxos.com/libretti/l/armonia.htm)  
Recorded at the Asamkirche Maria de Victoria, Ingolstadt from 15th to 18th September, 2005  
Producers: Gunter Appenheimer, Teije van Geest • Editors: Ralf Kolbinger, Seguchi Kohei

Booklet Notes: Iris Winkler and Keith Anderson  
Cover Painting: Santa Cecilia (detail) by Francesco Solimena (1657-1747)  
(Accademia Carrara of Bergamo, by kind permission)



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DDD

Playing Time  
59:30



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Kommentar auf Deutsch  
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