

Manolis Kalomiris is today considered the father of modern Greek composition. His output includes 3 symphonies, 5 operas and hundreds of songs. His brilliantly orchestrated *Triptych* was written following the death of one of his heroes, the great statesman Eleftherios Venizelos, and is an elegy to the ex-prime minister and a celebration of the liberation of Crete, the island of his birth. By coincidence, the work was premièred in Athens on the very day in 1943 that Kalomiris's other ideological mentor, the poet Costis Palamas, was buried. *Symphony No. 3* sets excerpts of Palamas's poems to music, and is one of the great landmarks of modern Greek music. The composer wrote, "I set the *Palamian Symphony* as an altar, a monument of my faith to the ever-lasting Greek Art and the Poet who symbolizes it".

Manolis KALOMIRIS

(1883-1962)

WORLD PREMIERE
RECORDINGS

Triptych for Orchestra (1937/1940)

- ① Prelude: Moderato appassionato 5:17
② Interlude: In tempo di una
marcia funebre 11:50
③ Postlude: Finale 5:09

- ⑤ II. Scherzo 3:55
⑥ III. 'Love' - Lento, ma non troppo 8:53
⑦ IV. Finale 8:19

- Symphony No. 3 'Palamanian'**
**in D minor, for orchestra with
dramatic recitation (1955)* 30:39**
④ I. Moderato 9:31

- Three Greek Dances (1934) 8:46**
⑧ 'Ballos' Moderato 2:43
⑨ 'Idyllic Dance' Moderato 3:22
⑩ Dance from Tsakonia (Tsakonikos) 2:41

- ⑪ **The Destruction of
Psará (1949?)* 1:34**

World Première Recordings • All works revised by Byron Fidetzis
Nikitas Tsakiroglou, Narrator*
Athens State Orchestra • Byron Fidetzis

The original Greek texts and booklet note, and the English translations of the narrated texts, can be accessed at www.naxos.com/libretti/557970.htm

Scores provided by the Kalomiris Society, Athens

Recorded at the Athens Concert Hall Recording Centre, from 29th June to 2nd July, 2005
Producer: Athens State Orchestra • Engineers: Themis Zafiroopoulos, Andreas Mantopoulos,
Babis Blazoudakis, Alexandros Areteos, and George Mathioudakis • Editor: Katerina Papada
Booklet notes: Philippos Tsalahouris • Cover photograph of Samos by Emmanuel Coupe

NAXOS
GREEK CLASSICS

8.557970

DDD

Playing Time
63:15



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Booklet notes in English • Kommentar auf Deutsch
Includes English translations of the narrated texts
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