

Komei Abe was one of the finest pupils trained at the Tokyo Music School (now the Tokyo University of Fine Arts and Music) in the 1930s. His musical language is characterized by crisp melodies, structural clarity and, in the composer's own words, 'rhythmic ostinato by the steam locomotive'. Written during his 'vintage years' of the 1950s, the *Symphony No. 1* and the *Sinfonietta* are scored for a large orchestra, including a wide variety of percussion.

Komei
ABE
(1911-2006)

Symphony No. 1 (1957)†	18:54
1 Allegro con brio	6:11
2 Adagietto	6:04
3 Vivace assai	6:39
Divertimento for Alto Saxophone and Orchestra (1951)*†	19:58
4 Andante sostenuto	9:19
5 Adagietto	4:26
6 Allegro	6:13
Sinfonietta (1964)	25:43
7 Allegro con brio	6:49
8 Moderato	7:20
9 Scherzo: Andante-Presto	5:58
10 Finale: Allegro assai	5:35

† **World Première Recording**

Aleksey Volkov, Alto Saxophone*

Russian Philharmonic Orchestra • Dmitry Yablonsky

Recorded at Studio 5 of the Russian State TV & Radio Company KULTURA, Moscow,
from 24th to 29th September, 2005

Producer: Lubov Doronina • Engineers: Aleksander Karasev and Gennadij Tarabantov
Assistant producer: Svetlana Novitskaya, Elena Levashkevith • Editor: Pavel Lavrenenkov
Artistic Adviser and Music Notes: Morihide Katayama

Cover Painting: *The Entrance of Tokyo Station* (1931) by Onchi Koshiro (1891-1955)
(The Museum of Contemporary Art Tokyo)



8.557987

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Playing Time
64:35



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