

NAXOS

MÂCHE • OHANA: Music for Pianos

8.557988

The distinguished French composer and philologist François-Bernard Mâche chose titles taken from the rivers of the Underworld for his dark-hued *Styx* and *Léthé*. *Areg* refers in its title to the sands of the Sahara and *Mesarthim* to the double star of the constellation of the Ram, works that explore the nuances of piano resonances, as Debussy had once done. Maurice Ohana belongs to an earlier generation of French composers. In his music he explored ideas and sonorities derived from his interests in Andalusia and Africa and from a wider range of musical and extra-musical references.

François-Bernard  
MÂCHE  
(b. 1935)

Music for Piano and Two Pianos

- |   |  |       |
|---|--|-------|
| 1 | <i>Styx</i> (1984), pour deux pianos à quatre mains    | 12:37 |
| 2 | <i>Areg</i> (1977), pour deux pianos                   | 4:56  |
| 3 | <i>Mesarthim</i> (1987), pour deux pianos              | 3:47  |
| 4 | <i>Léthé</i> (1985), pour deux pianos à quatre mains   | 12:27 |
| 5 | <i>Nocturne</i> (1981), pour piano et bande magnétique | 10:28 |

Maurice  
OHANA  
(1913–1992)

- |   |   |       |
|---|---|-------|
| 6 | <i>Sorôn-Ngô</i> (1969), pour deux pianos | 20:59 |
|---|---|-------|

Martine Vialatte • Clotilde Ovigne • Hélène Bellanger  
Christine Chareyron • Leonor Lopez Cossani

Recorded at Maison de la Musique, Nanterre, France,  
May 2001 (5), December 2004 (1–4) & 23 May 2003 (6, live recording).  
Artistic Director & Producer: Martine Vialatte • Sound Engineers: Felipe Canales (1–4, also sound  
treatment of 6), Bruno Fauquette (5), Charles Duhamel (6) • Instruments: Yamaha C7  
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DDD

Playing Time  
65:15

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